Learn Japanese and Conversation Skills

Ganbatte!

Volume 1

Ninagawa Japanese Language Center

Ganbatte!
Volume 1

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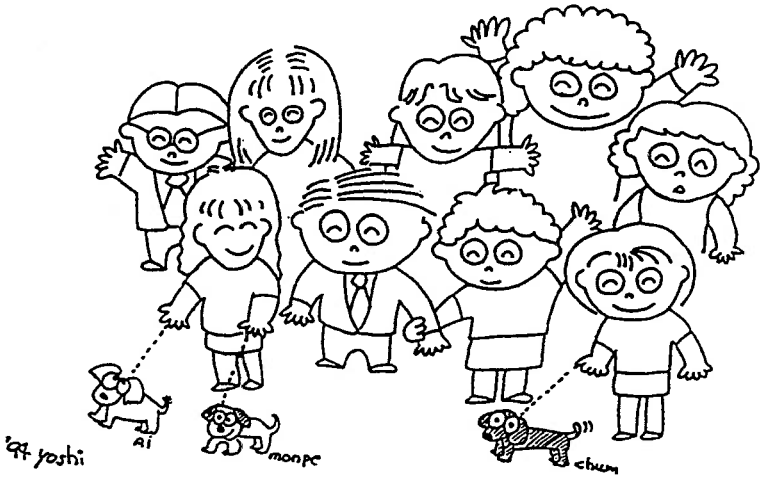

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RECOMMENDATION

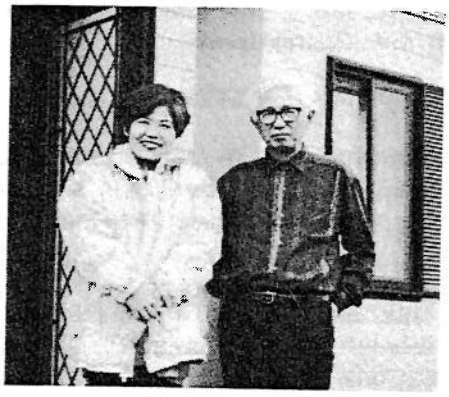
Having perused the "Japanese Ganbatte" series of textbook, I am happy to write a recommendation to all those who might use it as a guidebook to acquire Japanese.

In order to bring out efficiency in the teaching of foreign languages, three essentials are demanded in comprising a good textbook: 1) interesting topics, 2) precise illustration of the rules, and 3) sufficent drills & practices. And I am convinced that these three are elaborately and skillfully intertwined and arranged in these three volumes.

I still remember when the author Masako showed up at my school, Pana-lingua Institute, Tokyo, almost sixteen years ago, when she wanted to study Japanese language teaching. Soon after, she emigrated to Canada with her husband Chikayoshi, who also came back to Japan to learn my teaching methods. And now both have their own school called "Ninagawa Japanese Language center" which has a good reputation in Vancouver.

I strongly recommend my former students, now colleagues, as proficient teachers of Japanese, and also I want to recommend their textbooks compiled here. The readers and users of these texts will hopefully have more chances of learning, if they go and see them at their school, where they can experience their enthusiasm and friendship, rather than by studying with it at home. Big smiles and exquisite trainings are awaiting you.

April 10, 1995



Tatsuya Nagashima
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INTRODUCTION

This is the first volume in the three volume series, JAPANESE GANBATTE. This textbook is aimed at students who want to master PRACTICAL JAPANESE CONVERSATION skills efficiently and effectively. The well thought-out visual arrangement enables students to speak Japanese from the very first day. This has been achieved by putting myself in my students' shoes through eight years of teaching to over 4,000 Canadians.

HOW TO MASTER JAPANESE CONVERSATION:

♦KEY: Learn Japanese expressions by heart as much as possible. Imprint the image of each expression and its sound on your mind with feeling. For listening skills, develop your imagination to determine the feelings behind the words.

♦WHY: Having a head full of written sentences and grammatical knowledge will not enable you to speak in real life situations. Speaking is an action performed between two people. You need to have automatic responses available to express your emotions.

♦HOW: To appeal to your emotions, the 25 EPISODES are dramatized with humourous illustrations so you can role play in a fun way. Get into action and perform your part well.

· STEP 1. PRACTICE

First, absorb the KEY SENTENCES through picture flash cards (IMAGE) and substitute them with your own ideas. Grammatical items (CONCISE and VISUALLY PRESENTED) will accumulate step by step along with your speaking skills. In Volumes 2 and 3, you will master verb conjugation through a special "19 Model Verbs" method.

· STEP 2. MIMICRY & REHEARSAL

Look at the illustrations to help your imagination, grasp each scene in the story. Listen and repeat until you can speak each part naturally. Then speak your part by just looking at the illustrations.

· STEP 3. GOAL

Through your performance in the class you will develop automatic responsive skills so you can quickly convert feelings and images into sound. Only this oral-aural practice can bring you to master JAPANESE CONVERSATION. GANBATTE! (Good luck!)

I wish to take this opportunity to thank my colleagues for their hard work and encouragement; my husband for his support and the illustrations; and Tracy Hamilton for the English translations and editing. I would also like to express my gratitude to Dr. Nagashima for his comments and criticisms. Without their help the revised JAPANESE GANBATTE series could not have been produced.

Vancouver, B.C.
May 1995

Masako Ninagawa
Author, Director
NJK Ninagawa Japanese Language Center

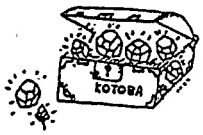
ARRANGEMENT OF VOLUME ONE

Episode: JOHN'S ADVENTURES IN JAPAN

Each dialogue is aimed at placing the student in a realistic situation. Through role playing, the student soon masters various useful expressions and key sentences. After frequent repetition, the student will be able to apply what he or she has learned to similar situations that occur in everyday life. The English in each EPISODE is not a direct translation but conveys the general meaning of the Japanese text in colloquial English. The meaning of each word is listed in the KOTOBA NO HAKO, EPISODE.

Kotoba no Hako: NEW WORDS FOR THIS LESSON

(Treasure Chest of Words)



This section is a vocabulary table of Roomaji, hiragana, and their English meanings. All of the new words and phrases of each EPISODE and MOTTO MOTTO are listed in order of appearance.

Ganbatte: KEY SENTENCES AND GRAMMAR

(Hang in There!)

"Key Sentence Patterns" are illustrated visually without overloading the student with a lot of unnecessary grammar. The clear layout of the sentence patterns and the concise grammar notes help the student to quickly create his or her own sentences.

Motto Motto: MORE EXAMPLES AND DRILLS

(More and More)

The pictures in this section provide an easy way for the student to practice the Key Sentence Patterns and Grammar he or she has learned from the GANBATTE section. The meaning of each word is listed in the KOTOBA NO HAKO, MOTTO MOTTO.

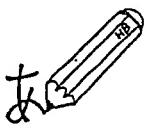
Hitoyasumi: LOOK AND LEARN, USEFUL EXPRESSIONS

(Break Time)

While enjoying the interesting illustrations, the student will learn common daily expressions.

Hiragana: JAPANESE WRITING

(Cursive Script)



Lesson by lesson, the student will be introduced to the 46 simple hiragana and the 25 variations. With the aid of the pictures, the student will quickly memorize all the hiragana and also learn some new vocabulary.

Ganbatte!

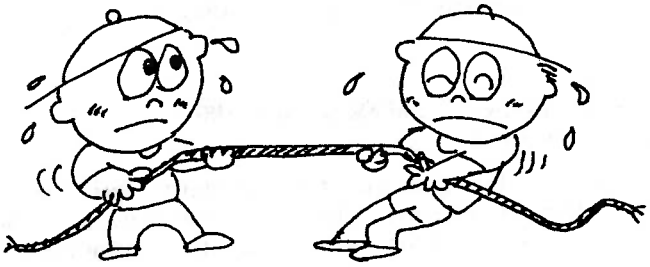
がんばって！

Do your best!

Good luck!

Don't give up!

Keep going!



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This is mine. *~ Mishap at Narita Airport ~*
[Telling What the Thing is, Who the Person is / Possession]

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[Asking What the Thing is, Who the Person is]

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[Asking Permission]

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Could you say that again, please?
~ Visiting Yoko's Family ~
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THE CHARACTERS

Note: Japanese names are usually written with the family name in front of the given name. Thus, in the name Suzuki Yooko, Suzuki is the family name and Yooko is the first name.

Jon Kuupaa
ジョン クーパー
(John Cooper)

Suzuki Yooko
すずき ようこ

Mori Akira
もり あきら

Satoo Eri
さとう えり

Tanaka koochoo
たなか こうちょう
(Principal Tanaka)

Yooko no o-toosan
ようこの おとうさん
(Yoko's father)

Yooko no o-kaasan
ようこの おかあさん
(Yoko's mother)

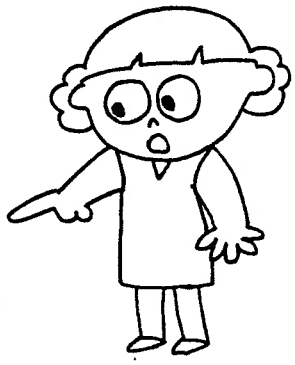
Ganbatte!
Volume 1

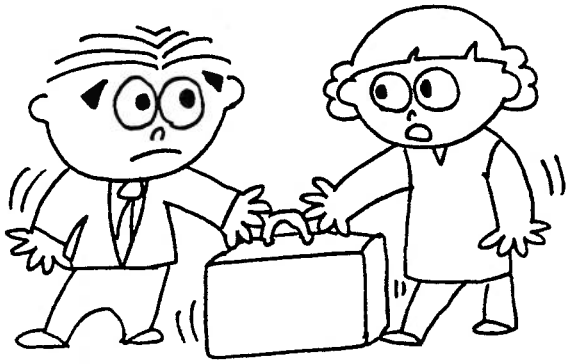
Episode 1 Kore wa watashi no desu.

Narita Kuukoo　なりたくうこう

① Eri　: Sumimasen.
　　Sore wa watashi no
　　suutsukeesu desu.
　Jon　: E?
　　Kore wa watashi no desu.

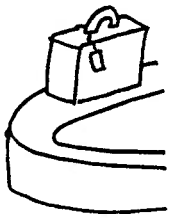
　えり　：すみません。
　　それは わたしの
　　スーツケースです。
　ジョン：えっ？
　　これは わたしの です。





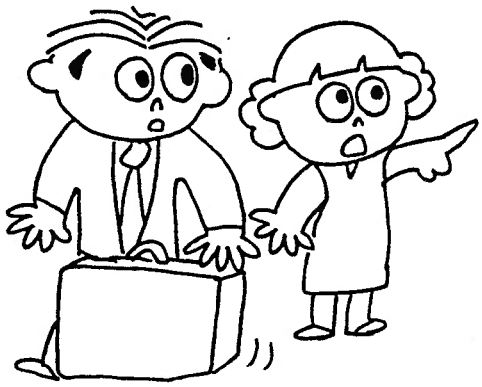
② Eri　: Iie,
　　kore wa watashi no desu!
　Jon　: Watashi no
　　suutsukeesu desu yo!

　えり　：いいえ、
　　これは わたしの です！
　ジョン：わたしの
　　スーツケースですよ！



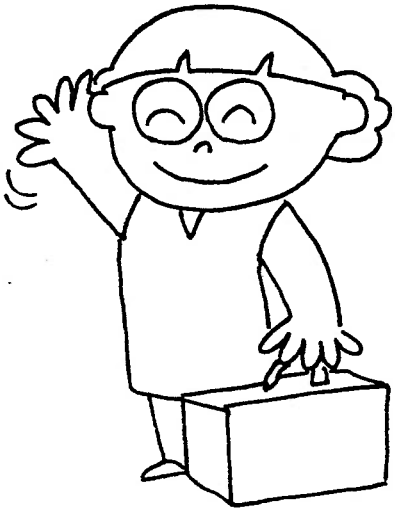
③ Eri　: A!　Are wa...?
　Jon　: E?　Dore desu ka?
　Eri　: Hora,　are desu yo.

　えり　：あっ！　あれは･･･？
　ジョン：えっ？　どれですか。
　えり　：ほら、あれですよ。



④ Eri　: Kore desu.
Anata wa
Jon Kuupaa-san desu ka?
Jon　: Hai, soo desu.
Watashi wa Jon Kuupaa desu.
A! Doomo sumimasen.

えり　：これです。
あなたは
ジョン クーパーさんですか。
ジョン：はい、そうです。
わたしは ジョン クーパーです。
あっ! どうも すみません。



⑤ Jon　: Watashi no suutsukeesu wa
kore desu.
Arigatoo gozaimashita.
Eri　: Doo itashimashite.

ジョン：わたしの スーツケースは
これです。
ありがとう ございました。
えり　：どういたしまして。

~ Mishap at Narita Airport ~

Episode 1 Kore wa watashi no desu.

Narita Kuukoo

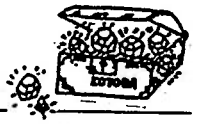
Eri : Sumimasen.
Sore wa watashi no suutsukeesu desu.
Jon : E? Kore wa watashi no desu.
Eri : Iie, kore wa watashi no desu!
Jon : Watashi no suutsukeesu desu yo!
Eri : A! Are wa...?
Jon : E? Dore desu ka?
Eri : Hora, are desu yo. (Walking toward suitcase.)
Kore desu.
Anata wa Jon Kuupaa-san desu ka?
Jon : Hai, soo desu.
Watashi wa Jon Kuupaa desu.
A! Doomo sumimasen.
Watashi no suutsukeesu wa kore desu.
Arigatoo gozaimashita.
Eri : Doo itashimashite.

~ Mishap at Narita Airport ~

Episode 1 This is mine.

Narita Airport

Eri : Excuse me. That's my suitcase.
John : Huh? This is mine.
Eri : No, it's mine!
John : It's my suitcase!
Eri : Oh! What about that one?
John : Huh? Which one?
Eri : Look! That one over there. (Walking toward suitcase.)
This one. Are you Mr. John Cooper?
John : Yes, that's right. I am John Cooper.
Oh! I'm very sorry.,
My suitcase is this one.
Thank you very much.
Eri : You're welcome.



Kotoba no Hako	ことばの はこ	NEW WORDS FOR THIS LESSON
Ganbatte	がんばって	KEY SENTENCES
Motto Motto	もっと もっと	MORE EXAMPLES FOR PRACTICE
Hitoyasumi	ひとやすみ	LOOK & LEARN: USEFULL EXPRESSIONS

Episode

kore	これ	this/ these
wa	は	[particle: topic marker]
	※ WA is written は, not わ when used as a particle.	
watashi	わたし	I/ me
no	の	of/ 's [particle: possessive marker]
watashi no	わたしの	my/ mine
desu	です	is/ am/ are
Narita Kuukoo	なりたくうこう	Narita Airport
Eri	えり	Japanese female first name
Sumimasen.	すみません	Excuse me.
sore	それ	that/ those
suutsukeesu	スーツケース	suitcase
Jon	ジョン	John
E?	えっ？	Huh?/ What?
iie	いいえ	no
yo	よ	You know/ I'm telling you [sentence final particle]
A!	あっ！	Oh!
are	あれ	that/ those over there
dore	どれ	which one
ka	か	=？[particle: question marker]
Hora!	ほら！	Look!
anata	あなた	you
Kuupaa	クーパー	Cooper
-san	～さん	Mr./ Mrs./ Miss/ Ms.
hai	はい	yes
Soo desu.	そうです	That's right.
Doomo sumimasen.	どうも すみません	I'm very sorry.
Arigatoo gozaimashita.	ありがとう ございました	Thank you very much.
Doo itashimashite.	どういたしまして	You're welcome.

Ganbatte 1

① [Watashi] WA [Jon Kuupaa] DESU.

[Anata] WA [sensei] DESU.

[Jon-san] WA [Kanada-jin] DESU.

(a) SENSEI wa Nihon-jin desu.

(b) (Watashi wa) JON DESU.

② (Anata wa) Jon Kuupaa-san desu KA?

- HAI, (watashi wa) Jon Kuupaa desu.

- HAI, SOO DESU.
(Yes, it is so./ That's right.)

③

near the speaker	KORE	WA hon desu.(ka?)
near the listener	SORE	
away from both	ARE	
question	DORE	desu ka?

(a) ARE WA ...?
(What about that one?)

(b) DORE desu ka?
(Which one is it?)

(c) ARE desu yo.
(That's the one over there.)

④ [Kore] wa [WATASHI / ANATA / JON-SAN] NO suutsukeesu desu.

WATASHI NO suutsukeesu wa kore desu.

Kore wa NIHON NO kuruma desu.

⑤ [Kore] wa [WATASHI / ANATA / JON-SAN] NO DESU. (ka?)

①
Particle WA = as for: Topic Marker
[A] WA [B] DESU. = A is B
DESU = is/ am/ are
・The [A] WA [B] DESU structure is not affected by person or number.
(a) could be more than two SENSEI, teachers.
(b) WATASHI/ ANATA WA is generally omitted when it is obvious to the other person.

②
Particle KA? : Question Marker
・Just put KA at the end of a sentence and it becomes a question.

③
KORE = this
SORE = that
ARE = that over there
DORE = which
(a) A rising intonation on the particle WA makes this informal phrase a question.
(b)(c) Any information can be omitted when it is understood or clear from the context.

④
Particle NO = of, 's, in, etc.: Possessive Marker
WATASHI NO HON = my book
NIHONGO NO SENSEI
= a teacher of Japanese language
NIHON NO KURUMA
= a car made in Japan
NJK NO TEKISUTO
= a text book published by NJK

⑤
WATASHI NO [HON]
・[HON] can be omitted when it is already understood.
WATASHI NO = mine
ANATA NO = yours
JON-SAN NO = John's

[ ] WA [ ] DESU.

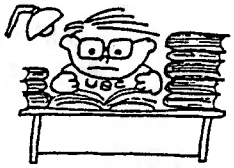
1. Kanada-jin

2. Chuugoku-jin

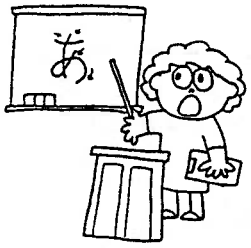
3. Kankoku-jin

4. Nihon-jin

5. kookoosei



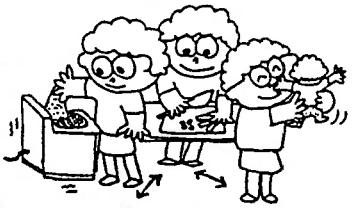
6. daigakusei



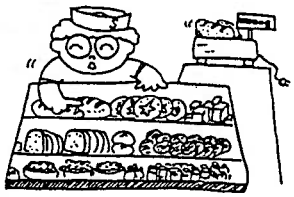
7. sensei

8. kaisha-in

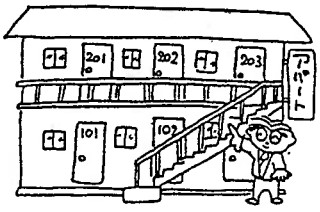
9. isha



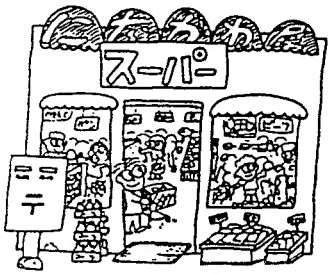
10. shufu



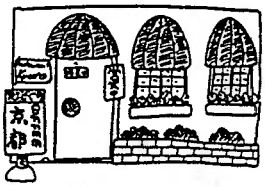
11. ten' in



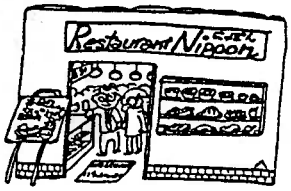
12. apaato



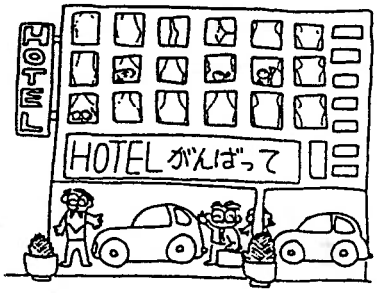
13. suupaa



14. kissaten

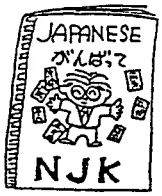


15. resutoran



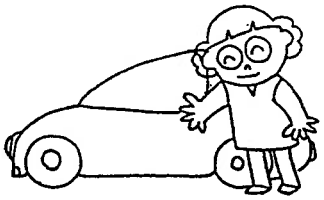
16. hoteru

[ ] WA [ ] NO [ ] DESU.

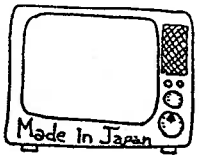


17. tekisuto

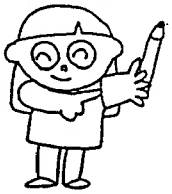
18. kaban



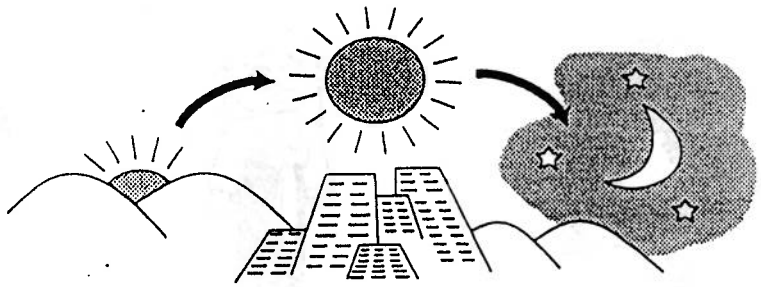
19. kuruma



20. terebi



21. boorupen



おはようございます。
Ohayoo gozaimasu.
Good morning.

こんにちは。
Konnichi wa.
Good afternoon./Hello.

こんばんは。
Konban wa.
Good evening.

はじめまして。
Hajimemashite.
How do you do?

どうぞ　よろしく。
Doozo yoroshiku.
Nice to meet you.

ありがとうございます。
Arigatoo gozaimasu.
Thank you.

どうぞ。
Doozo.
Please.

どういたしまして。
Doo itashimashite.
You're welcome.

どうも　すみません／ごめんなさい。
Doomo sumimasen / Gomen nasai.
I'm sorry.

また　らいしゅう。
Mata raishuu.
See you next week.

おやすみなさい。
Oyasumi nasai.
Good night.

さようなら。
Sayoonara.
Good bye.

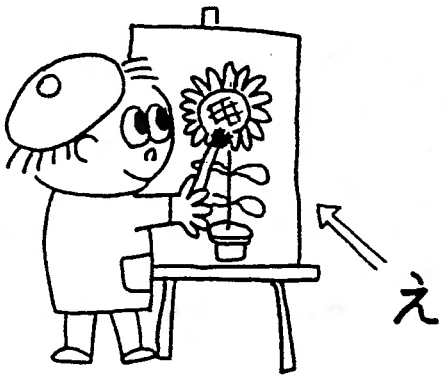
Kotoba no Hako 1

Motto Motto

Kanada-jin	カナダじん	Canadian person
Chuugoku-jin	ちゅうごくじん	Chinese person
Kankoku-jin	かんこくじん	Korean person
Nihon-jin	にほんじん	Japanese person
kookoosei	こうこうせい	high school student
daigakusei	だいがくせい	university student
sensei	せんせい	teacher
kaisha-in	かいしゃいん	office worker
isha	いしゃ	medical doctor
shufu	しゅふ	housewife
ten'in	てんいん	sales clerk
apaato	アパート	apartment
suupaa	スーパー	supermarket
kissaten	きっさてん	coffee shop
resutoran	レストラン	restaurant
hoteru	ホテル	hotel
tekisuto	テキスト	textbook
kaban	かばん	bag
kuruma	くるま	car
terebi	テレビ	television
boorupen	ボールペン	ball-point pen

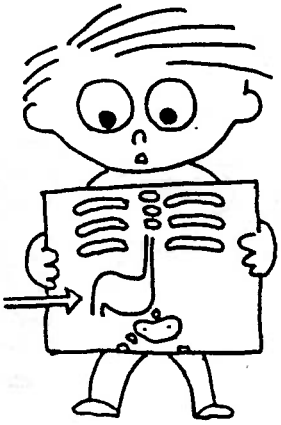
Hiragana

あ	い	う	え	お
a	i	u	e	o



え

いえ



い

あい

Long Vowels

aa	ああ
ii	いい
uu	うう
ee, ei	ええ、えい
oo	おお、おう

Double Consonants

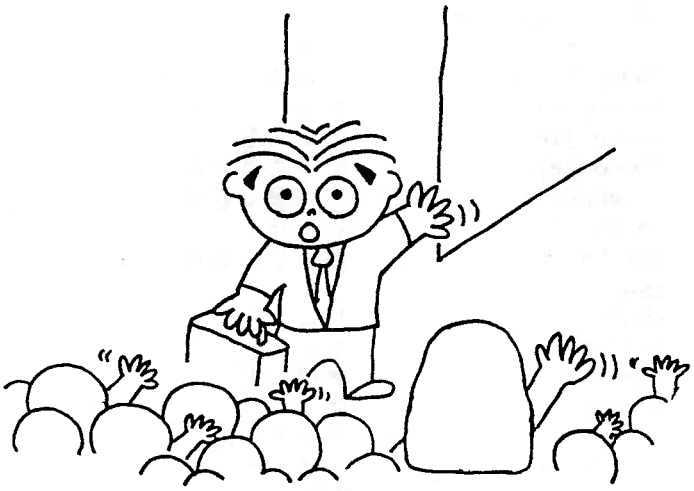
kk, pp, ss, tt,	っ (tsu)

Episode 2 Ano hito wa dare desu ka?

Toochaku Robii　とうちゃくロビー

① Jon　: Yooko-san!　Shibaraku desu ne.
Yooko : Irasshai, Jon-san.
Jon　: Waa!　Takusan no hito desu ne.
Yooko : Soo desu yo.　Koko wa Nihon desu.

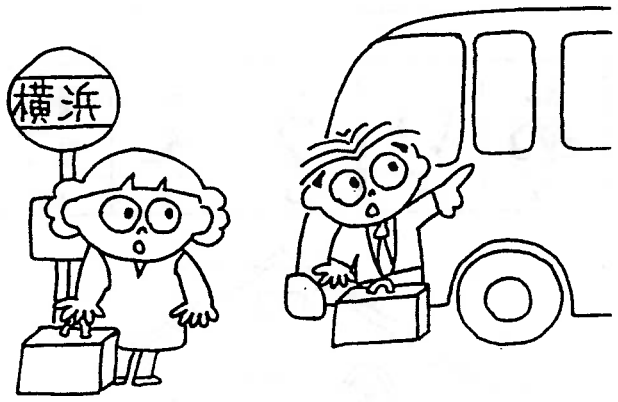
ジョン：ようこさん！　しばらくですね。
ようこ：いらっしゃい、ジョンさん。
ジョン：わあ！　たくさんの　ひとですね。
ようこ：そうですよ。ここは　にほんです。

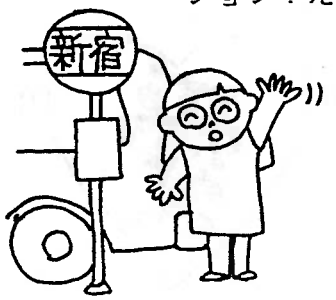


Basu Noriba　バスのりば

② Jon　: A!　Anata mo kono basu...?
Eri　: Hai, soo desu.
Jon　: Watashi mo desu.
Kono basu wa
Shinjuku-yuki desu ne?
Eri　: Iie, kore wa
Shinjuku-yuki de wa arimasen yo.
Jon　: E?

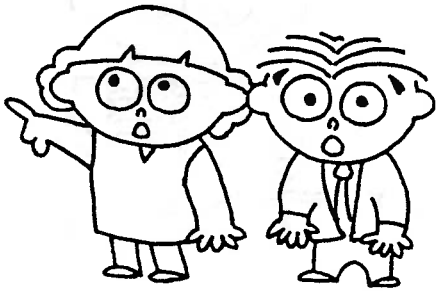
ジョン：あっ！　あなたも　この　バス･･･?
えり　：はい、そうです。
ジョン：わたしも　です。
この　バスは
しんじゅくゆきですね？
えり　：いいえ、これは
しんじゅくゆきでは　ありませんよ。
ジョン：えっ?



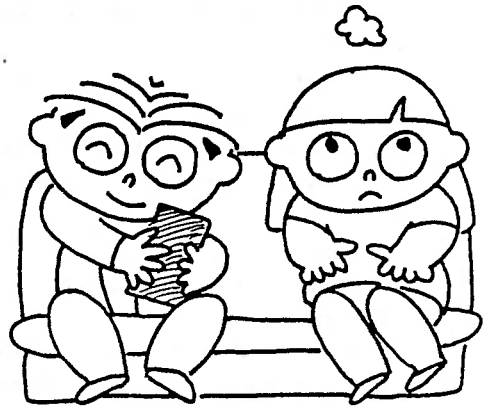


③ Yooko : Jon-san, kocchi, kocchi!
Eri　: Shinjuku-yuki wa
ano basu desu yo.

ようこ：ジョンさん、こっち、こっち！
えり　：しんじゅくゆきは
あの　バスですよ。

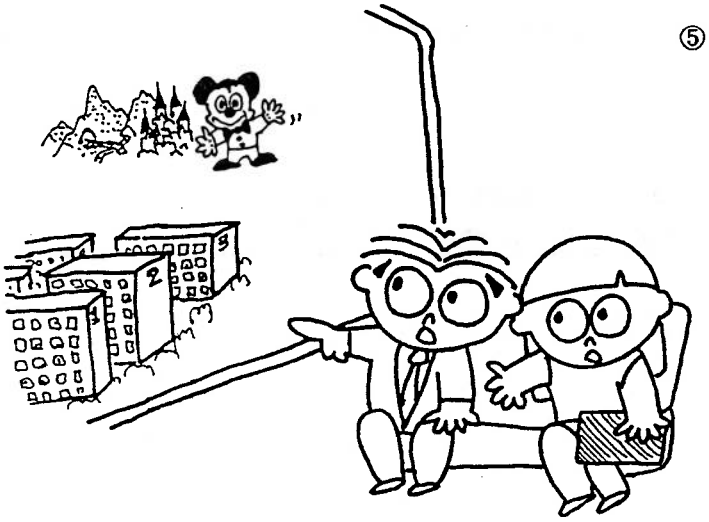


Basu no Naka バスの なか



④ Yooko : Jon-san,
ano hito wa dare desu ka?
Tomodachi desu ka?
Jon : Iie, tomodachi de wa arimasen.
Anoo, kono o-miyage wa
Yooko-san no desu.
Yooko : Arigatoo.

ようこ：ジョンさん、
あの ひとは だれですか。
ともだちですか。
ジョン：いいえ、ともだちでは ありません。
あのう、この おみやげは
ようこさんの です。
ようこ：ありがとう。

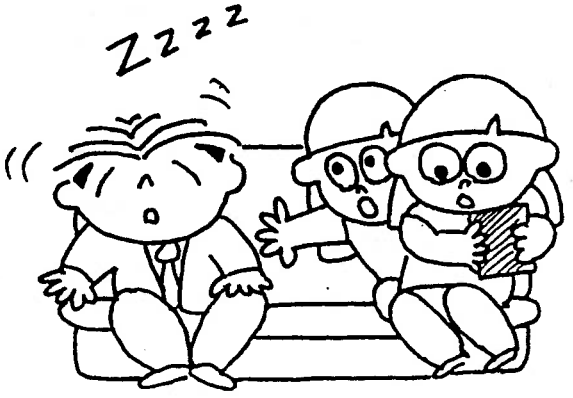


⑤ Jon : Yooko-san, are wa nan desu ka?
Yooko : Are wa
Tookyoo Dizuniirando desu.
Jon : Aa, soo desu ka.
Ano biru wa nan desu ka?
Yooko : Are wa danchi desu.

ジョン：ようこさん、あれは なんですか。
ようこ：あれは
とうきょうディズニーランドです。
ジョン：ああ、そうですか。
あの ビルは なんですか。
ようこ：あれは だんちです。

⑥ Yooko : Tokoro de Jon-san,
kono o-miyage wa nan desu ka?
Jon : zzz...
Yooko : Jon-san!

ようこ：ところで ジョンさん、
この おみやげは なんですか。
ジョン：zzz...
ようこ：ジョンさん！



Episode 2 Ano hito wa dare desu ka?

Toochaku Robii

Jon : Yooko-san! Shibaraku desu ne.
Yooko : Irasshai, Jon-san.
Jon : Waa! Takusan no hito desu ne.
Yooko : Soo desu yo. Koko wa Nihon desu.

Basu Noriba

Jon : A! Anata mo kono basu...?
Eri : Hai, soo desu.
Jon : Watashi mo desu. Kono basu wa Shinjuku-yuki desu ne?
Eri : Iie, kore wa Shinjuku-yuki de wa arimasen yo.
Jon : E?
Yooko : Jon-san, kocchi, kocchi!
Eri : Shinjuku-yuki wa ano basu desu yo.

Basu no Naka

Yooko : Jon-san, ano hito wa dare desu ka? Tomodachi desu ka?
Jon : Iie, tomodachi de wa arimasen. Anoo, kono o-miyage wa Yooko-san no desu.
Yooko : Arigatoo.
Jon : Yooko-san, are wa nan desu ka?
Yooko : Are wa Tookyoo Dizuniirando desu.
Jon : Aa, soo desu ka. Ano biru wa nan desu ka?
Yooko : Are wa danchi desu. Tokoro de Jon-san, kono o-miyage wa nan desu ka?
Jon : zzz...
Yooko : Jon-san!

~ Welcome to Japan ~

Episode 2 Who is that person?

Arrival Lobby

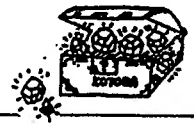
John : Yoko! It's been a long time, hasn't it?
Yoko : Welcome John!
John : Wow! Lot's of people.
Yoko : That's right. This is Japan.

Bus Depot

John : Oh! You're on this bus, too?
Eri : Yes, I am.
John : Me too. This bus is bound for Shinjuku, right?
Eri : No, this is not bound for Shinjuku.
John : What?
Yoko : John! Over here, over here!
Eri : That bus is bound for Shinjuku.

Inside the Bus

Yoko : John, who is that person? Your friend?
John : No, she is not my friend. Well, this souvenir is for you, Yoko.
Yoko : Thank you.
John : Yoko, what's that over there?
Yoko : That's Tokyo Disneyland.
John : Ah, really? What are those buildings?
Yoko : That is an apartment complex. By the way John, what is this souvenir?
John : zzz...
Yoko : John!



Episode

ano	あの	that (something) over there
hito	ひと	person/ people
dare	だれ	who
toochaku robii	とうちゃくロビー	arrival lobby
Yooko	ようこ	Japanese female first name
Shibaraku desu.	しばらくです	It's been a long time.
ne	ね	isn't it?/ aren't you?/ doesn't it? don't you? [sentence final particle]
Irasshai.	いらっしゃい	Welcome.
Waa!	わあ！	Wow!
takusan no	たくさんの	lots of
koko	ここ	here
Nihon	にほん	Japan
basu noriba	バスのりば	bus depot
mo	も	too/ also [particle: inclusion marker]
kono	この	this (something)
basu	バス	bus
Shinjuku-yuki	しんじゅくゆき	bound for Shinjuku
~ de wa arimasen	～では ありません	is not/ am not/ are not
kocchi (kochira)	こっち (こちら)	over here/ this way/ this side
~ no naka	～の なか	in/ inside
tomodachi	ともだち	friend
anoo	あのう	uh/ umm/ well
(o)miyage	(お)みやげ	souvenir
nan (nani)	なん(なに)	what
Tookyoo Dizuniirando	とうきょうディズニーランド	Tokyo Disneyland
Aa	ああ	Ah [Used to express admiration, wonder, sorrow, etc.]
Soo desu ka.	そうですか	Really?/ Is that so?
biru	ビル	building
danchi	だんち	apartment complex
Tokoro de	ところで	By the way

① KORE WA watashi no hon desu.
(This is my book.)

⇩

KONO hon WA watashi no desu.
(This book is mine.)

Kore / Sore / Are / Dore	WA...	⇨	KONO / SONO / ANO / DONO	kamera / kasa / kuruma / basu

WA... desu ka?

② Shinjuku-yuki wa DONO basu desu ka?

Kono basu wa Shinjuku-yuki desu **NE?**

Shinjuku-yuki wa ano basu desu **YO.**

③ IIE, kore wa Shinjuku-yuki **DE WA ARIMASEN.**

⇩

JA ARIMASEN.

Ano hito wa tomodachi desu ka?

- IIE, tomodachi **DE WA ARIMASEN.**

④ Kore / Sore / Are wa NAN desu ka?

Ano biru wa **NAN** desu ka?

Kono o-miyage wa **NAN** desu ka?

⑤ Ano hito wa DARE desu ka?

Kono hon wa DARE NO desu ka?

Kono o-miyage wa Yooko-san NO desu.

⑥ Kore wa kamera desu.

⇩

Are MO kamera desu.

Sore MO desu.

①
KONO ～ = this ～
SONO ～ = that ～
ANO ～ = that ～ over there
DONO ～ = which ～

Note: KORE HON/ KONO WA never occur.

②
NE/ YO : Sentence Final Particle
- NE = isn't it/ don't you think?
  Used when seeking agreement or confirmation from the listener.
- YO = I tell/ warn / mind you
  Used when emphasizing one's emotion or opinion, or when reminding someone of something.

③
A WA B DE WA ARIMASEN
= A is not B.
- DE WA ARIMASEN is the negative form of DESU
- DE WA becomes JA in casual conversation.

④
NAN/ NANI = what
Note: before d, t, and n sounds, NANI becomes NAN.

⑤
DARE = who
DARE NO = whose
DARE NO HON = whose book
YOOKO-SAN NO = Yoko's

⑥
Particle MO = also/ too : Inclusion Marker
It takes the place of WA.

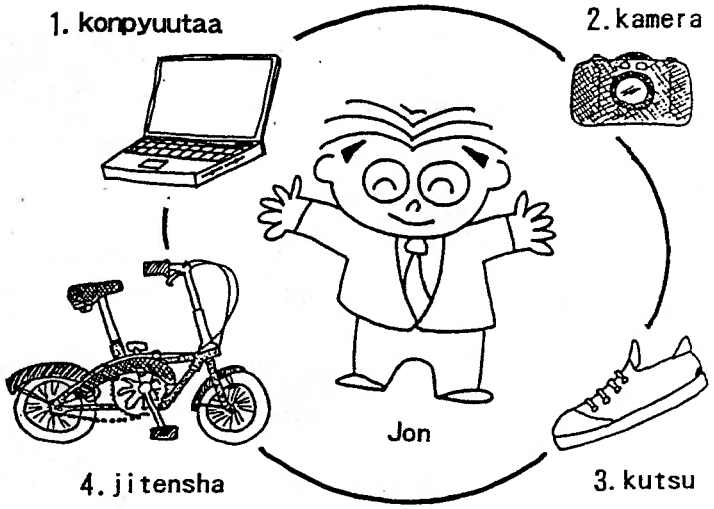
Q: KONO [ ] wa DARE NO desu ka?

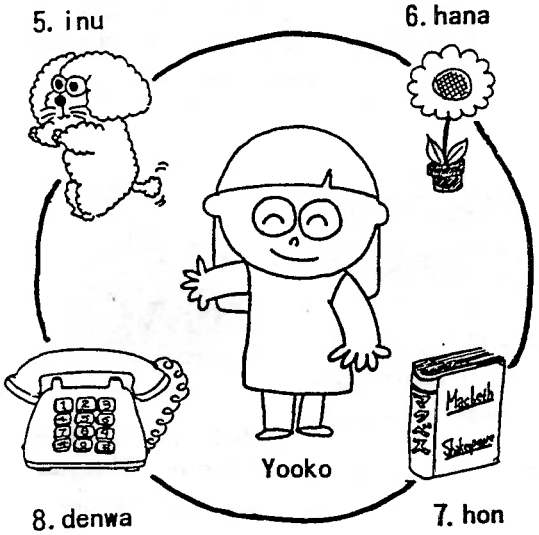
A: SONO [ ] wa [ ] NO desu.

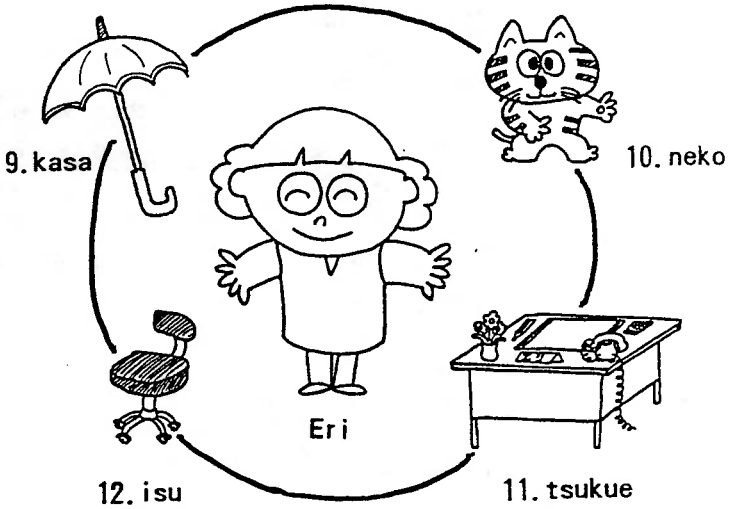
Q: KONO [ ] wa [ ] NO desu ka?

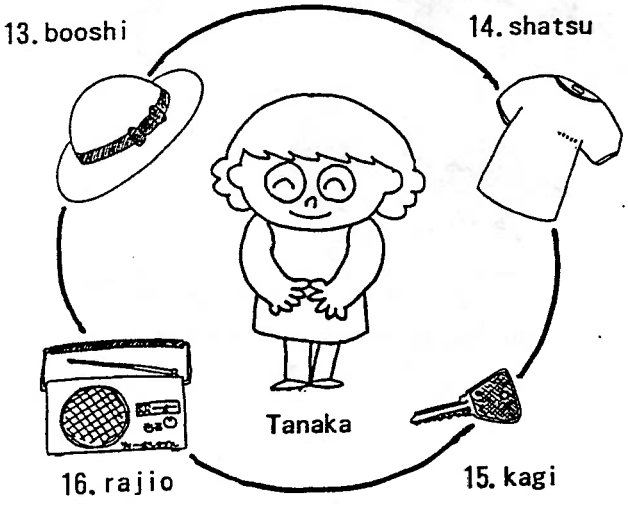
A: Hai, [ ] NO desu.

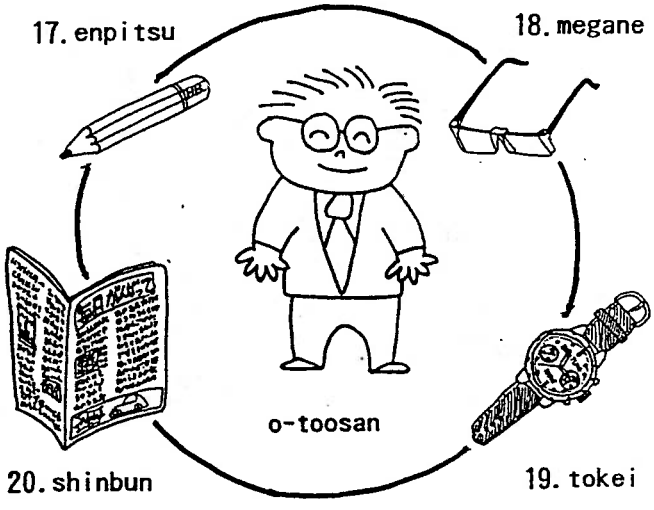
Iie, [ ] NO DE WA ARIMASEN.











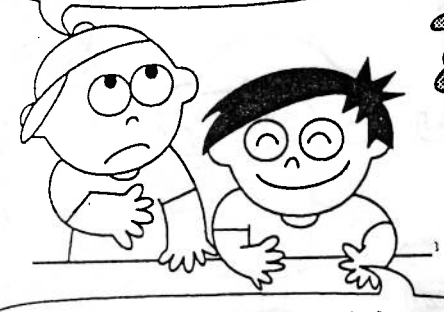
これ	それ	あれ
kore	sore	are
this	it	that

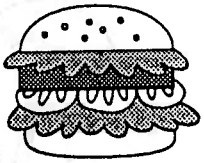
さあ、ハンバーガーですよ。
Saa, hanbaagaa desu yo!
This is a hamburger.

それは　なんですか。
SORE wa NAN desu ka?
What is it?

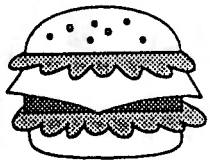
これは　ソフトクリームです。
KORE wa sofuto-kuriimu desu.
This is a soft ice cream.

あれは　だれのですか。
ARE wa DARE no desu ka?
Whose hamburger is that?

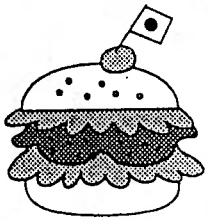




ハンバーガー
hanbaagaa
hamburger

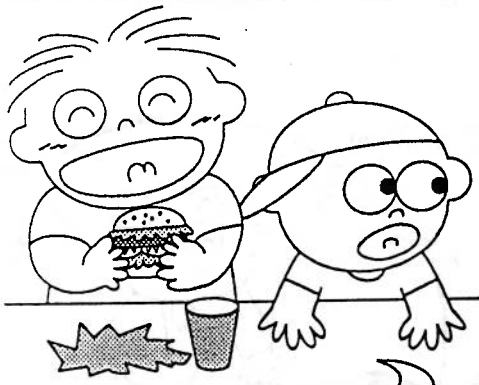


チーズハンバーガー
chiizu hanbaagaa
cheese hamburger

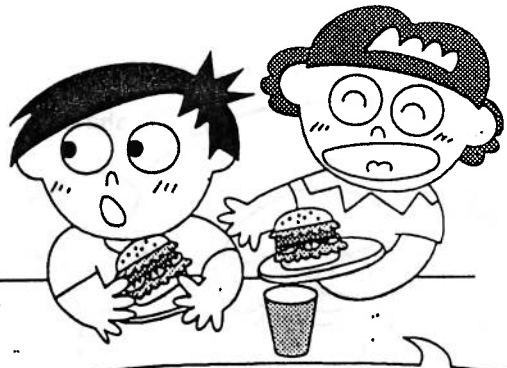


チキンハンバーガー
chikin hanbaagaa
chicken hamburger

あの　ハンバーガーは　みんなのですよ。
ANO hanbaagaa wa minna no desu yo.
That hamburger is everybody's thing.



それは　わたしの　ハンバーガーですよ。
SORE wa watashi no hanbaagaa desu yo.
it is my hamburger.



いいえ、これは　わたしのです。
Iie, KORE wa watashi no desu.
No, this is mine.

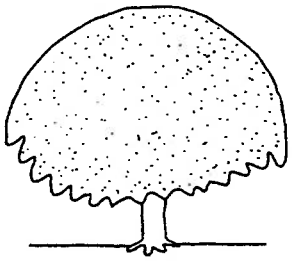
Motto Motto

konpyuutaa	コンピューター	computer
kamera	カメラ	camera
kutsu	くつ	shoes
jitensha	じてんしゃ	bicycle
inu	いぬ	dog
hana	はな	flower
hon	ほん	book
denwa	でんわ	telephone
kasa	かさ	umbrella
neko	ねこ	cat
tsukue	つくえ	desk
isu	いす	chair
Tanaka	たなか	Japanese last name
booshi	ぼうし	hat/ cap
shatsu	シャツ	shirt
kagi	かぎ	key
rajio	ラジオ	radio
o-boosan	おぼうさん	Buddhist monk
enpitsu	えんぴつ	pencil
megane	めがね	glasses
tokei	とけい	watch/ clock
shinbun	しんぶん	newspaper

Hiragana

か	き	く	け	こ
ka	ki	ku	ke	ko
が	ぎ	ぐ	げ	ご
ga	gi	gu	ge	go

か



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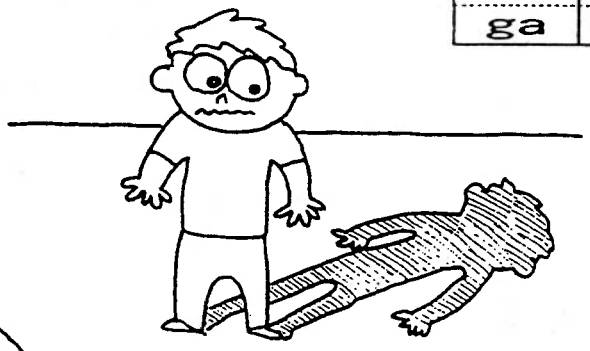

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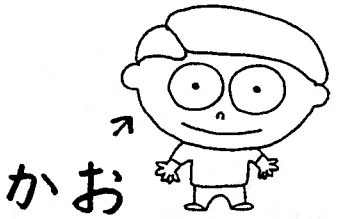
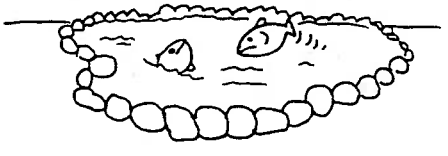


かお

← かご

きく

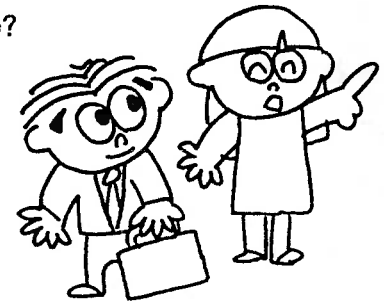


いけ

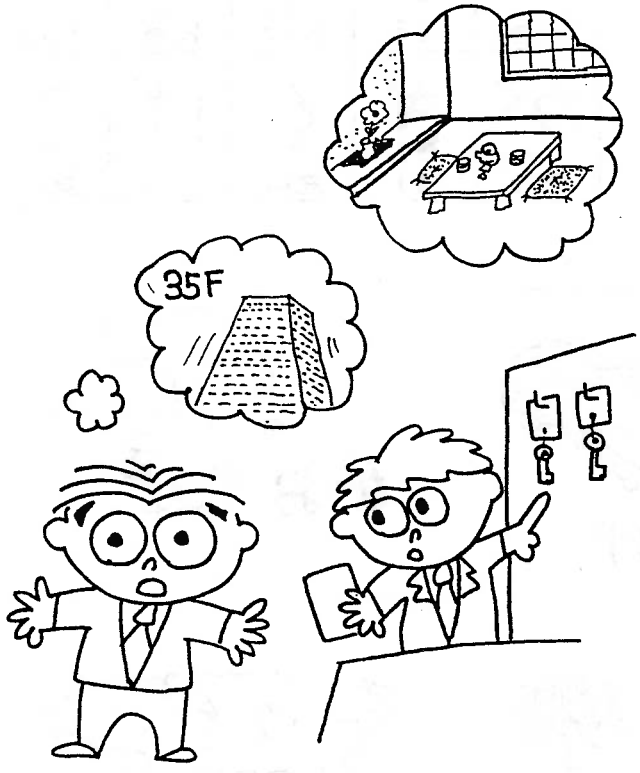
Episode 3　Ii o-heya ga arimasu yo.

Hoteru no Robii　ホテルの ロビー

① Jon　: Waa!　Ii hoteru desu ne.
Yooko : Hora!
Furonto ni Akira-san ga imasu yo.
Jon　: Yooko-san no tomodachi desu ne?
Yooko : Akira-san, konban wa.
Jon　: Hajimemashite.　Jon desu.
Doozo yoroshiku.
Akira : Akira desu.　Doozo yoroshiku.



ジョン：わあ！　いい ホテルですね。
ようこ：ほら！
フロントに あきらさんが いますよ。
ジョン：ようこさんの ともだちですね？
ようこ：あきらさん、こんばんは。
ジョン：はじめまして。ジョンです。
どうぞ よろしく。
あきら：あきらです。どうぞ よろしく。

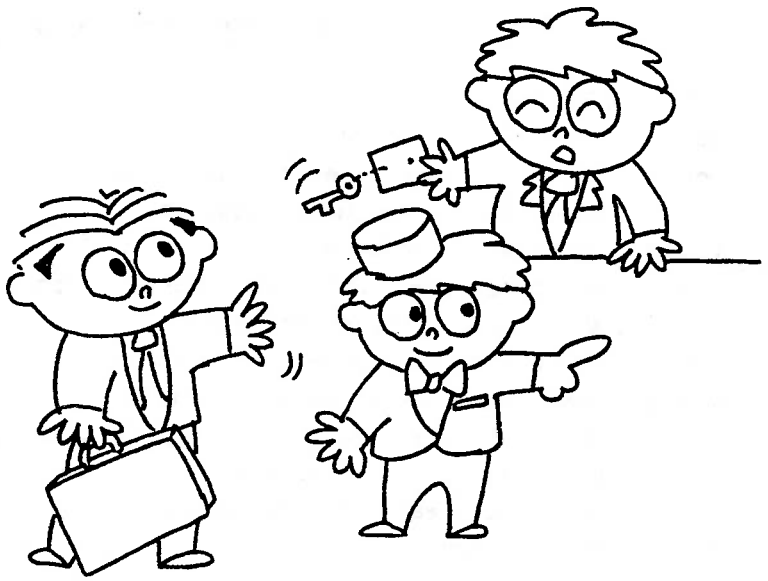


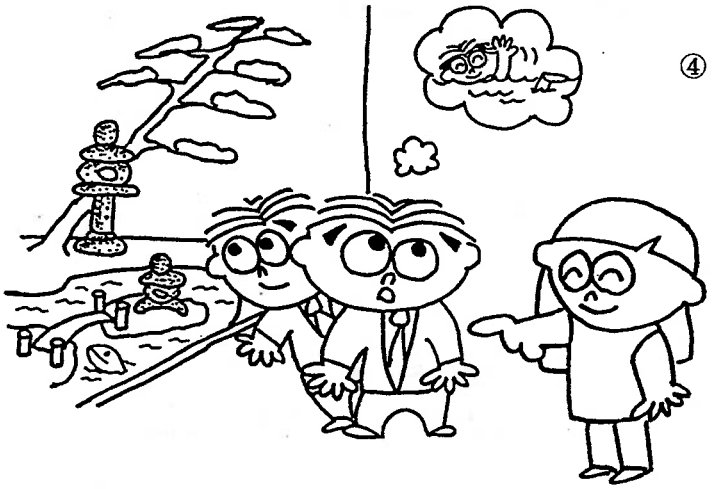
② Jon　: Akira-san, kono hoteru ni
washitsu wa arimasu ka?
Akira : Sumimasen.
Washitsu wa arimasen.
Demo, ii o-heya ga arimasu yo.
O-heya wa sanjuugo-kai desu.
Jon　: E!　Sanjuugo-kai desu ka?
Ii desu ne.

ジョン：あきらさん、この ホテルに
わしつは ありますか。
あきら：すみません。
わしつは ありません。
でも、いい おへやが ありますよ。
おへやは　さんじゅうごかいです。
ジョン：えっ！　さんじゅうごかいですか。
いいですね。

③ Akira : Dewa, kore wa
o-heya no kagi desu.
O-nimotsu wa arimasu ka?
Jon : Hai, arimasu.
Pootaa : Erebeetaa wa achira desu.
Doozo kochira e.

あきら：では、これは
おへやの かぎです。
おにもつは ありますか。
ジョン：はい、あります。
ポーター：エレベーターは あちらです。
どうぞ こちらへ。



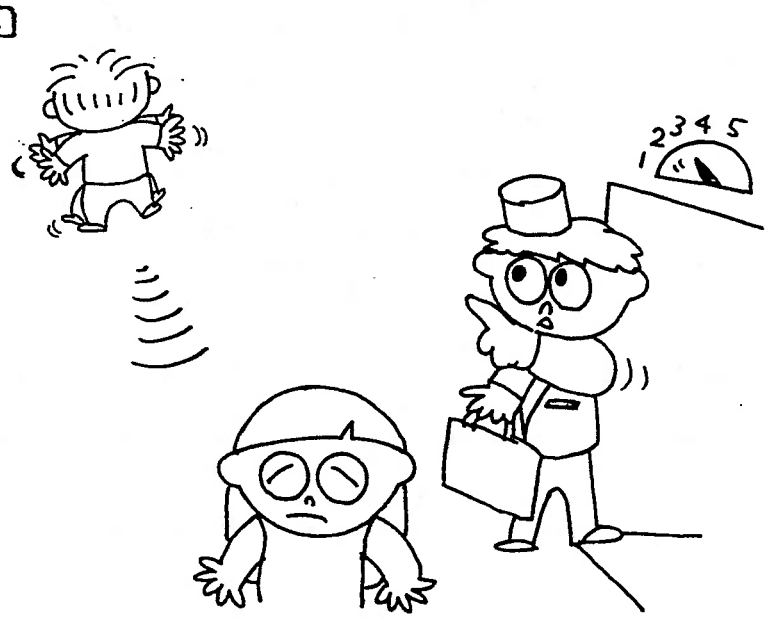


④ Jon : Waa!
Kirei-na niwa ga arimasu ne.
Are wa puuru desu ka?
Yooko : Iie, are wa ike desu.
Hora, sakana ga imasu yo.

ジョン：わあ！
きれいな にわが ありますね。
あれは プールですか。
ようこ：いいえ、あれは いけです。
ほら、さかなが いますよ。

⑤ Pootaa : O-kyaku-sama,
doozo erebeetaa e...
Jon : Anoo, toire wa...?
Pootaa : Hai, achira ni arimasu.
Jon : Sumimasen.
Chotto matte kudasai.
Yooko : Jon-san!

ポーター：おきゃくさま、
どうぞ エレベーターへ・・・。
ジョン：あのう、トイレは・・・？
ポーター：はい、あちらに あります。
ジョン：すみません。
ちょっと まって ください。
ようこ：ジョンさん！



～ Reservation at the Hotel ～

Episode 3　　Ii o-heya ga arimasu yo.

Hoteru no Robii

Jon　: Waa!　Ii hoteru desu ne.
Yooko : Hora!　Furonto ni Akira-san ga imasu yo.
Jon　: Yooko-san no tomodachi desu ne?
Yooko : Akira-san, konban wa.
Jon　: Hajimemashite.　Jon desu.　Doozo yoroshiku.
Akira : Akira desu.　Doozo yoroshiku.
Jon　: Akira-san, kono hoteru ni washitsu wa arimasu ka?
Akira : Sumimasen.　Washitsu wa arimasen.
　　Demo, ii o-heya ga arimasu yo.　O-heya wa sanjuugo-kai desu.
Jon　: E!　Sanjuugo-kai desu ka?　Ii desu ne.
Akira : Dewa, kore wa o-heya no kagi desu.　O-nimotsu wa arimasu ka?
Jon　: Hai, arimasu.
Pootaa : Erebeetaa wa achira desu.　Doozo kochira e.
Jon　: Waa!　Kirei-na niwa ga arimasu ne.　Are wa puuru desu ka?
Yooko : Iie, are wa ike desu.　Hora, sakana ga imasu yo.
Pootaa : O-kyaku-sama, doozo erebeetaa e...
Jon　: Anoo, toire wa...?
Pootaa : Hai, achira ni arimasu.
Jon　: Sumimasen.　Chotto matte kudasai.
Yooko : Jon-san!

～ *Reservation at the Hotel* ～

Episode 3　　*We have a nice room.*

Hotel Lobby

John　: Wow!　This is a nice hotel, isn't it?
Yoko　: Look!　Akira is at the front desk.
John　: He is your friend, isn't he, Yoko?
Yoko　: Good evening, Akira.
John　: How do you do?　I'm John.　Nice to meet you.
Akira　: I'm Akira.　Nice to meet you, too.
John　: Akira, do you have any Japanese style rooms in this hotel?
Akira　: Sorry.　We don't have any Japanese style rooms.
　But we do have a nice room (for you).
　The room is on the 35th floor.
John　: Huh!　35th floor?　Sounds good.
Akira　: Well, this is your room key.　Do you have any luggage?
John　: Yes, I do.
Porter : The elevator is over there.　This way, please.
John　: Wow!　There is a beautiful garden.　Is that a swimming pool?
Yoko　: No, that's a pond.　See, there are (some) fish (in it).
Porter : Sir!　Madam!　Please, (come) to the elevator.
John　: Uh, (where is) the washroom?
Porter : Yes, it's over there.
John　: Excuse me.　Please wait a minute.
Yoko　: John!

Episode

ii	いい	good/ nice
(o)heya	(お)へや	room
ga	が	[particle: subject marker]
arimasu	あります	there is/ are/ has (inanimate)
hoteru	ホテル	hotel
robii	ロビー	lobby
furonto	フロント	front desk
ni	に	at/ in / on [particle: place marker]
Akira	あきら	Japanese male first name
imasu	います	there is/ are/ has (animate)
Konban wa.	こんばんは	Good evening.
Hajimemashite.	はじめまして	How do you do?
Doozo yoroshiku.	どうぞ よろしく	I'm pleased to meet you. (lit. Please treat me kindly.)
washitsu	わしつ	Japanese style room
Sumimasen.	すみません	I'm sorry.
arimasen	ありません	doesn't have/ there isn't/ aren't
Demo	でも	But
sanjuugo-kai	さんじゅうごかい	thirty-fifth floor
Ii desu ne.	いいですね	Sounds good.
Dewa	では	Now/ Well
kagi	かぎ	key
(o)nimotsu	(お)にもつ	luggage
pootaa	ポーター	porter
erebeetaa	エレベーター	elevator
achira	あちら	over there
doozo	どうぞ	please
kochira	こちら	this way
e	へ	to [particle: direction marker]
	※ E is written へ, not え when used as a particle.	
kirei(na)	きれい(な)	beautiful
niwa	にわ	garden
puuru	プール	swimming pool
ike	いけ	pond
sakana	さかな	fish
o-kyaku-sama	おきゃくさま	sir/ madam
kyaku	きゃく	customer
toire	トイレ	toilet/ washroom
Chotto matte kudasai.	ちょっと まって ください	Please wait a minute.

① inanimate object(s)

O-heya
Niwa

GA ARIMASU.

NANI GA ARIMASU KA?

animate object(s)

Akira-san
Neko

GA IMASU.

DARE / NANI GA IMASU KA?

※ Kuruma ga arimasu.
(There is a car. / [I] have a car.)
Imooto ga imasu.
(My sister is here. / [I] have a sister.)

② place noun

Achira NI toire GA arimasu.

Furonto NI Akira-san GA imasu.

KOKO	NI	something	GA arimasu. (ka?)
SOKO			
ASOKO	NI	someone	GA imasu. (ka?)
DOKO			

	this	this ~	this place	this way
KO	kore	kono ~	koko	kochira / kocchi
SO	sore	sono ~	soko	sochira / socchi
A	are	ano ~	asoko	achira / acchi
DO	dore	dono ~	doko	dochira / docchi

③ O-nimotsu WA arimasu ka?

- Hai, arimasu. / IIE, ARIMASEN.

Akira-san WA imasu ka?

- Hai, imasu. / IIE, IMASEN.

④ Kono hoteru ni washitsu WA arimasu ka?

- IIE, washitsu WA ARIMASEN.

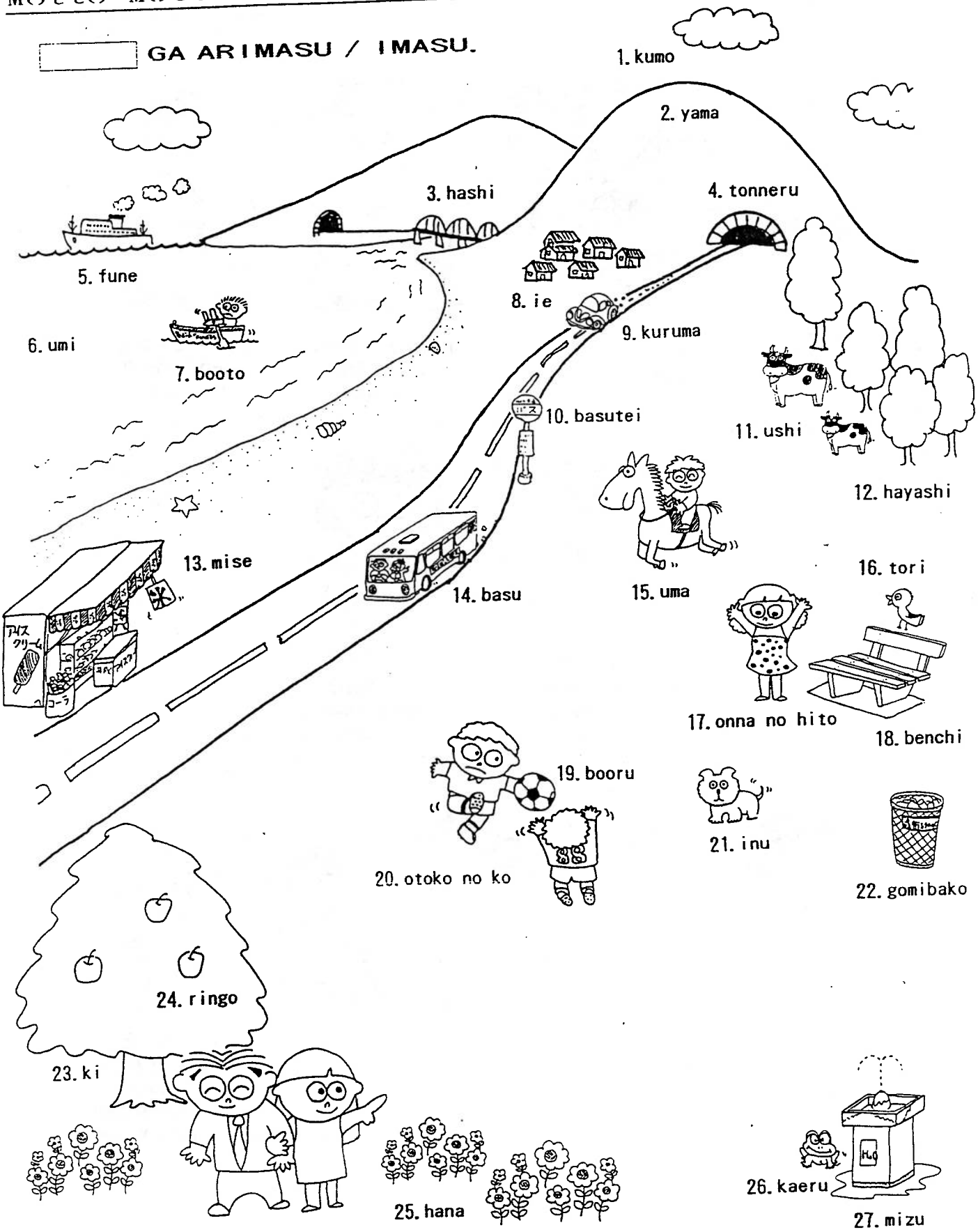
①
Particle GA: Subject Marker
The subject of a sentence is followed by either WA or GA. Generally speaking, the particle GA is used
・when you describe vividly what's happening in the situation.
・when the subject is an interrogative and also when answering that question with it.
ARIMASU / IMASU
= exist/ there is/ have
・ARIMASU Used for the existence of an object including plants.
・IMASU Used for the existence or presence of people or animals.

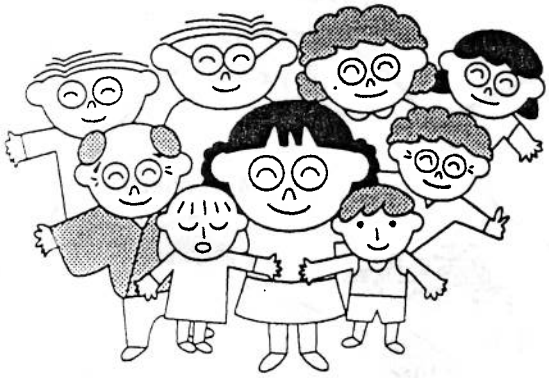
②
Particle NI = in, at, on, etc.: Location Marker
Indicates existence at a location.
NI ARIMASU/ IMASU = There is something/ someone at/ in a place.
KOKO = this place/here
SOKO = that place/there
ASOKO = that place over there
DOKO = where

③
[ ] WA arimasu ka?
Used when the speaker wants to add something new about the topic.
ARIMASEN and IMASEN are the negative forms of ARIMASU and IMASU respectively.

④
In a negative sentence WA is often used in a contrastive sense.
Iie, WASHITSU WA ARIMASEN. suggests that while there are no Japanese style rooms, it does have other good points.

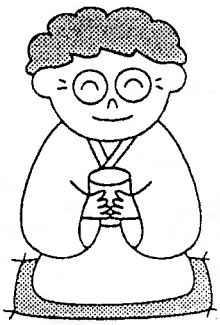
[ ] GA ARIMASU / IMASU.



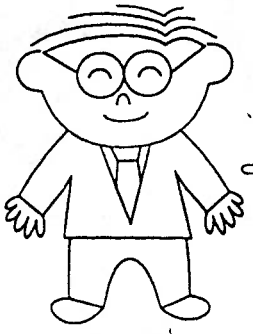


かぞく
kazoku
family

そふ／おじいさん
sofu/o-jiisan
grandfather

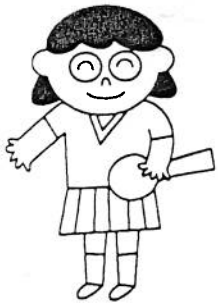


そぼ／おばあさん
sobo-o-baasan
grandmother

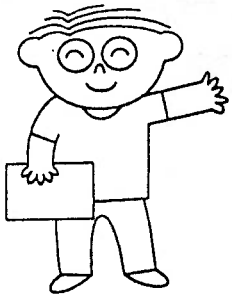


ちち／おとうさん
chichi/o-toosan
ffather

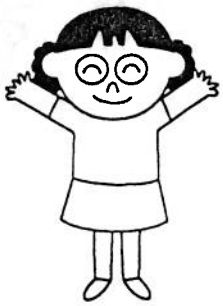
はは／おかあさん
haha/o-kaasan
mother



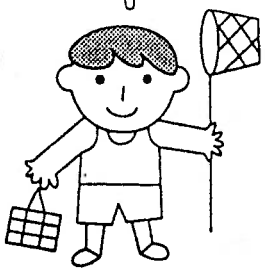
あね／
おねえさん
ane/o-neesan
elder sister



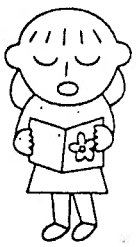
あに／
おにいさん
ani/o-niisan
elder brother



わたし
watashi
I



おとうと／
おとうとさん
otooto/
otooto-san
younger brother



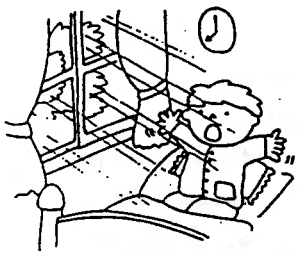
いもうと／
いもうとさん
imooto/
imooto-san
younger sister

Kotoba no Hako 3

Motto Motto

kumo	くも	cloud
yama	やま	mountain
hashi	はし	bridge
tonneru	トンネル	tunnel
fune	ふね	ship
umi	うみ	sea/ ocean
booto	ボート	boat
ie	いえ	house
kuruma	くるま	car
basutei	バスてい	bus stop
ushi	うし	cow
hayashi	はやし	woods
mise	みせ	shop
uma	うま	horse
tori	とり	bird
onna no hito	おんなの ひと	woman
benchi	ベンチ	bench
booru	ボール	ball
otoko no ko	おとこの こ	boy
gomibako	ごみばこ	garbage can
ki	き	tree
ringo	りんご	apple
kaeru	かえる	frog
mizu	みず	water

Hiragana



あさ

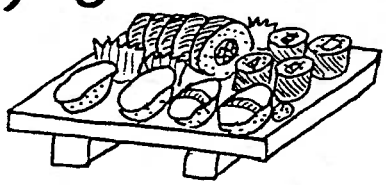
いし

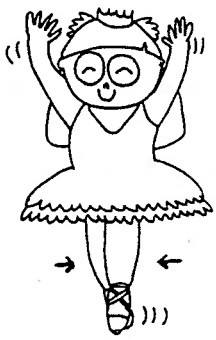
さ	し	す	せ	そ
sa	shi	su	se	so
ざ	じ	ず	ぜ	ぞ
za	ji	zu	ze	zo

せき

おさけ

すし

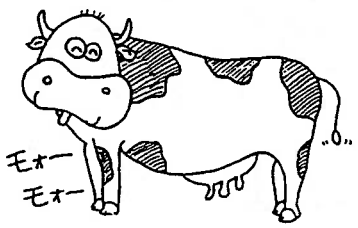




あし

かさ

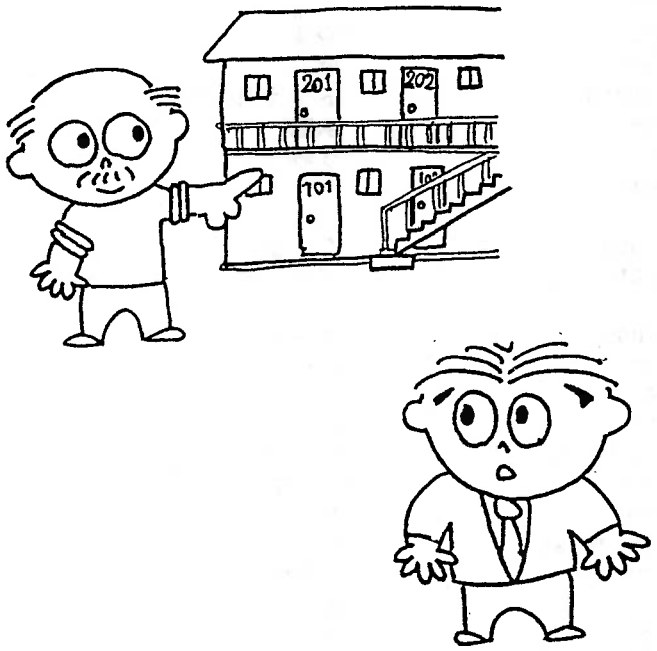
しお



うし

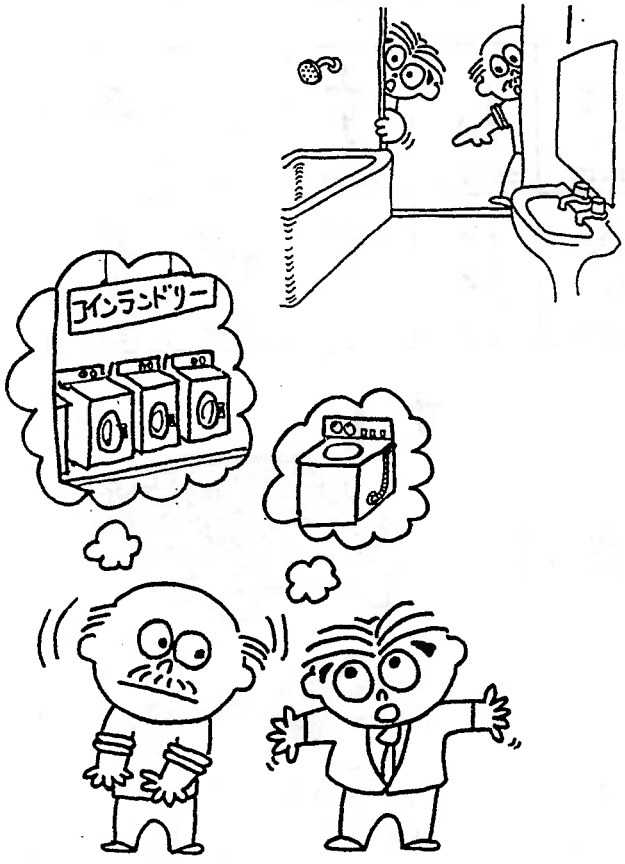
Episode 4 Doko ni arimasu ka?

Apaato アパート



① Fudoosan-ya : Saa, o-kyaku-san,
apaato wa koko desu.
Jon : Chiisai apaato desu ne.
Fudoosan-ya : Chiisai desu ka?
Ii apaato desu yo.
Jon : Heya wa dore desu ka?
Fudoosan-ya : Heya wa ni-kai ni arimasu.
Kochira e doozo.

ふどうさんや ：さあ、おきゃくさん、
アパートは ここです。
ジョン ：ちいさい アパートですね。
ふどうさんや ：ちいさいですか。
いい アパートですよ。
ジョン ：へやは どれですか。
ふどうさんや ：へやは にかいに あります。
こちらへ どうぞ。

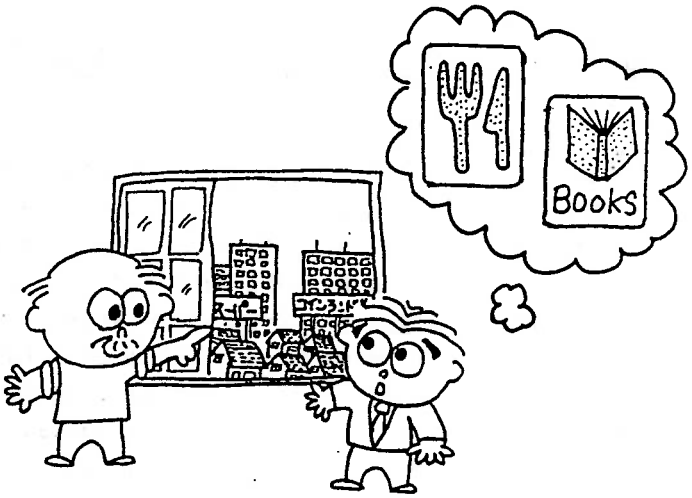


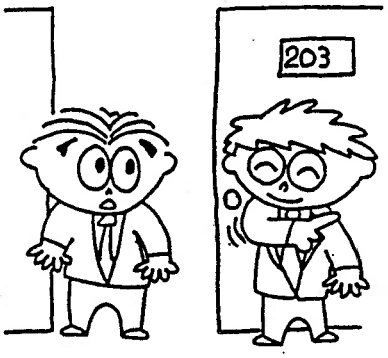
② Fudoosan-ya : Koko desu yo.
Toire to o-furo wa
koko ni arimasu.
Jon : Waa! Chiisai o-furo desu ne.
Sentaku-ki wa arimasu ka?
Fudoosan-ya : Iie, sentaku-ki wa arimasen.
Jon : Jaa, koinrandorii wa
doko ni arimasu ka?
Fudoosan-ya : Suupaa no mae ni arimasu yo.

ふどうさんや ：ここですよ。
トイレと おふろは
ここに あります。
ジョン ：わあ！ ちいさい おふろですね。
せんたくきは ありますか。
ふどうさんや ：いいえ、せんたくきは ありません。
ジョン ：じゃあ、コインランドリーは
どこに ありますか。
ふどうさんや ：スーパーの まえに ありますよ。

③ Fudoosan-ya : Hora! Suupaa wa asoko desu.
Jon : Suupaa no chikaku ni
resutoran ya hon-ya wa
arimasu ka?
Fudoosan-ya : Hai, arimasu. Benri desu yo.

ふどうさんや ：ほら！ スーパーは あそこです。
ジョン ：スーパーの ちかくに
レストランや ほんやは
ありますか。
ふどうさんや ：はい、あります。べんりですよ。



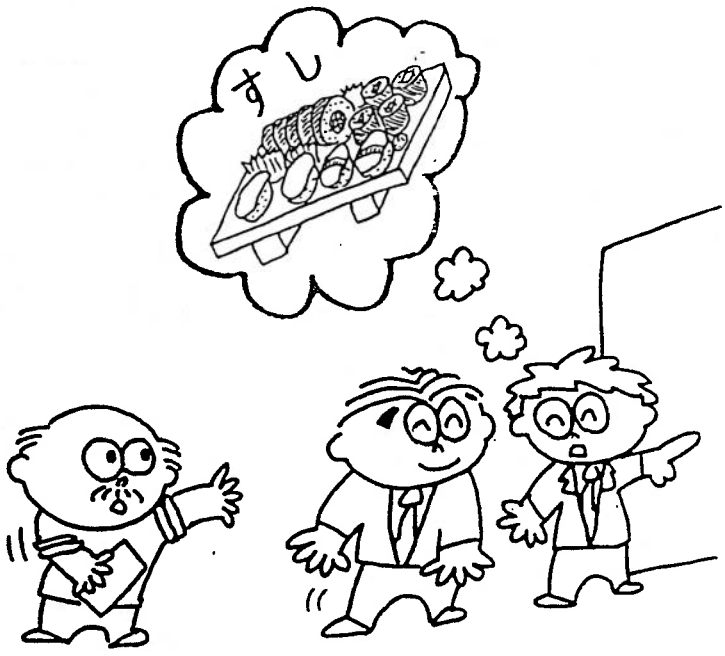


④ Akira : A! Jon-san! Konnichi wa.
Jon : E! Akira-san no apaato wa
koko desu ka?
Akira : Hai, koko desu yo.

あきら：あっ！ ジョンさん！ こんにちは。
ジョン：えっ！ あきらさんの アパートは
ここですか。
あきら：はい、ここですよ。

⑤ Jon : Jaa, watashi mo
kono apaato ni shimasu.
Akira : Jon-san, ima jikan ga
arimasu ka?
Jon : Hai, arimasu.
Akira : Chotto hairimasen ka?
O-sushi ga arimasu yo.
Jon : O-sushi?
Jaa, chotto o-jama shimasu.
Fudoosan-ya : Anoo... o-kyaku-san!

ジョン：じゃあ、わたしも
この アパートに します。
あきら：ジョンさん、いま じかんが
ありますか。
ジョン：はい、あります。
あきら：ちょっと はいりませんか。
おすしが ありますよ。
ジョン：おすし？
じゃあ、ちょっと おじゃまします。
ふどうさんや：あのう••• おきゃくさん！



~ *Looking for an Apartment* ~

Episode 4 Doko ni arimasu ka?

Apaato

Fudoosan-ya : Saa, o-kyaku-san, apaato wa koko desu.
Jon : Chiisai apaato desu ne.
Fudoosan-ya : Chiisai desu ka? Ii apaato desu yo.
Jon : Heya wa dore desu ka?
Fudoosan-ya : Heya wa ni-kai ni arimasu. Kochira e doozo.
Koko desu yo. Toire to o-furo wa koko ni arimasu.
Jon : Waa! Chiisai o-furo desu ne. Sentaku-ki wa arimasu ka?
Fudoosan-ya : Iie, sentaku-ki wa arimasen.
Jon : Jaa, koinrandorii wa doko ni arimasu ka?
Fudoosan-ya : Suupaa no mae ni arimasu yo. Hora! Suupaa wa asoko desu.
Jon : Suupaa no chikaku ni resutoran ya hon-ya wa arimasu ka?
Fudoosan-ya : Hai, arimasu. Benri desu yo.
Akira : A! Jon-san! Konnichi wa.
Jon : E! Akira-san no apaato wa koko desu ka?
Akira : Hai, koko desu yo.
Jon : Jaa, watashi mo kono apaato ni shimasu.
Akira : Jon-san, ima jikan ga arimasu ka?
Jon : Hai, arimasu.
Akira : Chotto hairimasen ka? O-sushi ga arimasu yo.
Jon : O-sushi? Jaa, chotto o-jama shimasu.
Fudoosan-ya : Anoo... o-kyaku-san!

~ *Looking for an Apartment* ~

Episode 4 Where is it?

Apartment

Realtor : Here we are, sir. Here is the apartment block.
John : It's a small apartment (building), isn't it?
Realtor : Is it small? It's a nice apartment (building).
John : Which suite is it?
Realtor : The suite is on the 2nd floor. This way, please.
Here it is. The washroom and the bathroom are here.
John : Wow! What a tiny bathtub! Is there a washing machine?
Realtor : No, there is no washing machine.
John : Well then, where is the coin laundry?
Realtor : There is one in front of the supermarket.
Look! The supermarket is over there.
John : Are there restaurants, book stores, and so on near the supermarket?
Realtor : Yes, there are. It's very convenient.
Akira : Hey! John! Hello.
John : Eh? Akira, is your apartment here?
Akira : Yes, it's here.
John : Well, I'll choose this apartment, too.
Akira : John, are you free right now?
John : Yes, I am.
Akira : Why don't you come in? I have some sushi.
Joh : Sushi? Then, I'll join you for a while (if it's no trouble).
Realtor : Uh, sir!

Episode

doko	どこ	where
apaato	アパート	apartment
fudoosan-ya	ふどうさんや	realtor
saa	さあ	now/ here/ well
chiisai	ちいさい	small
heya	へや	room
dore	どれ	which
ni-kai	にかい	second floor
to	と	and
(o)furo	(お)ふろ	bathtub/ bathroom
sentaku-ki	せんたくき	washing machine
Jaa	じゃあ	Well/ Then [contracted form of Dewa]
koinrandorii	コインランドリー	coin laundry
suupaa	スーパー	supermarket
~ no mae	～の まえ	in front of
asoko	あそこ	over there
~ no chikaku	～の ちかく	near
resutoran	レストラン	restaurant
ya	や	and so on/ and etc.
hon-ya	ほんや	bookstore
benri	べんり	convenient
Konnichi wa.	こんにちは	Good afternoon.
(Watashi wa) ~ ni shimasu.	(わたしは) ～に します	I'll take~./ choose~./ decide on~.
ima	いま	right now
Jikan ga arimasu ka?	じかんが ありますか	Do you have any spare time?
Hairimasen ka?	はいりませんか	Why don't you come in?
o-sushi	おすし	sushi
O-jama shimasu.	おじゃまします	I'll join you (if it's no trouble).

①(a) [place] NI [ ] GA arimasu/ imasu.

(b) [ ] WA [place] NI arimasu/ imasu.

[Heya] WA [ni-kai] NI arimasu.

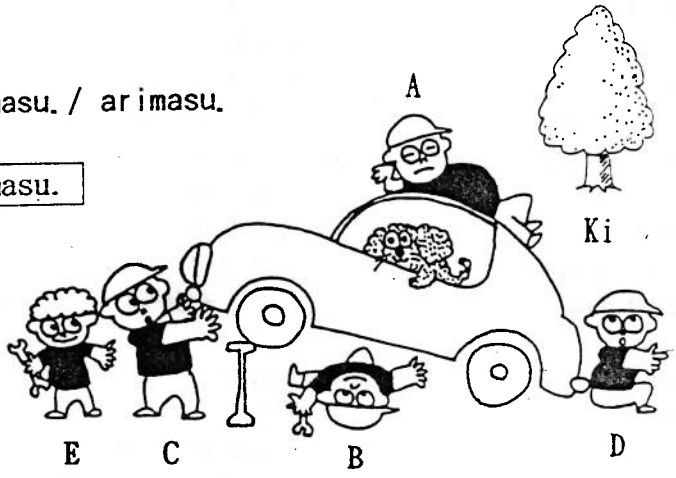
① [place] NI [ ] GA ARIMASU/ IMASU.
is often replaced by
[ ] WA [place] NI ARIMASU/ IMASU.

② DOKO = where

② [Koinrandorii] wa [DOKO] ni arimasu ka?

③ [A] WA [landmark] NO [location] NI imasu. / arimasu.

A	WA	kuruma	NO	UE	NI	imasu.
B	WA	kuruma	NO	SHITA	NI	
C	WA	kuruma	NO	MAE	NI	
D	WA	kuruma	NO	USHIRO	NI	
Inu	WA	kuruma	NO	NAKA	NI	
Minna	WA	kuruma	NO	SOTO	NI	
E	WA	C	NO	TONARI / YOKO	NI	
Ki	WA	kuruma	NO	CHIKAKU / SOBA	NI	arimasu.



④ Heya wa ni-kai NI ARIMASU.
⇩
Heya wa ni-kai DESU.

Apaato wa koko DESU.
Suupaa wa asoko DESU.

④ The Substitute Verb DESU
Used as a substitute for a before-mentioned or presupposed verb.

⑤ [A] TO [B] (A and B)

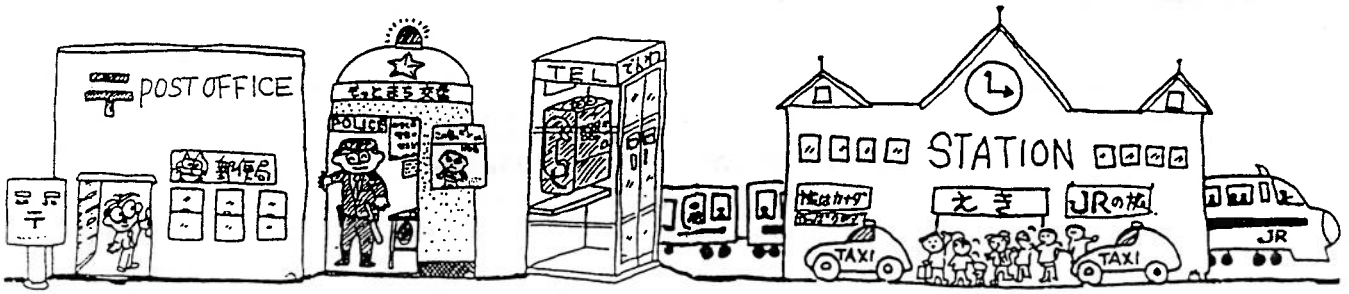
[Toire] TO [o-furo] wa koko ni arimasu.

[A] YA [B] (A, B, etc.)

[Resutoran] YA [hon-ya] wa arimasu ka?

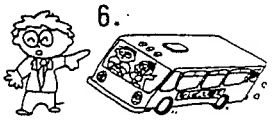
⑤ TO = and (complete listing)
A TO B TO C TO D = A, B, C and D
YA = and (partial listing)
A YA B YA C = A, B, C, and the like

Motto Motto 4

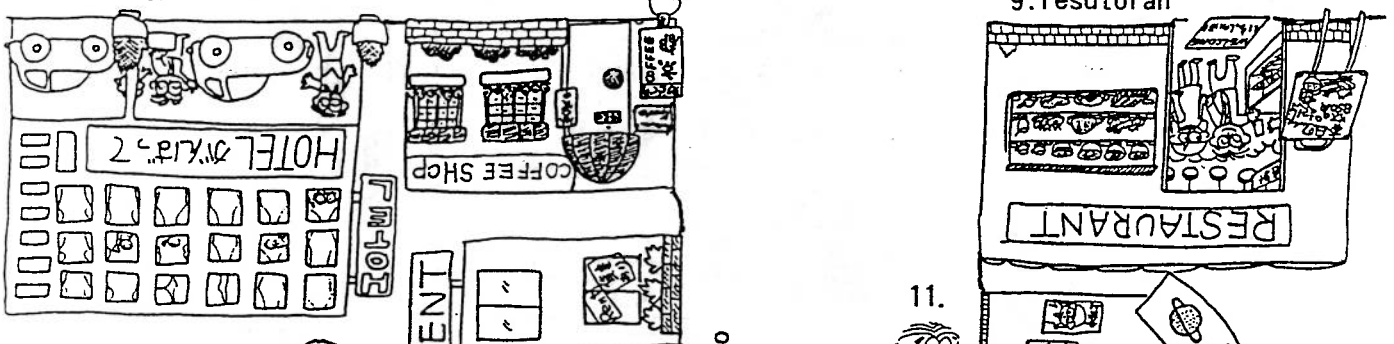


1. yuubinkyoku　2. kooban　3. denwa　4. eki

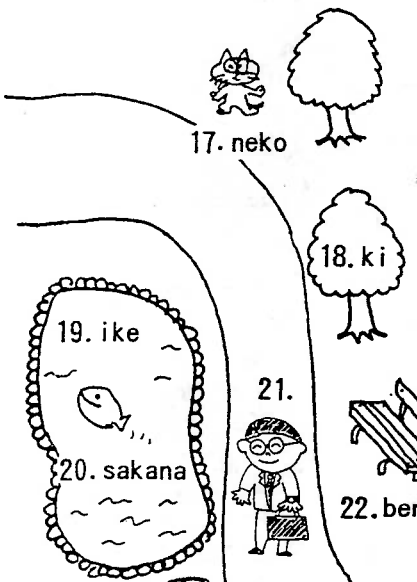
[　　] WA [　　] NO [　　] NI ARIMASU / IMASU.



5.　6.



7. hoteru　8. kissaten　9. resutoran　10. apaato　11.　12. eigakan　13.　14. byooin　15. ginkoo　16. basutei



17. neko　18. ki　19. ike　20. sakana　21.　22. benchi　23. gomibako

24.

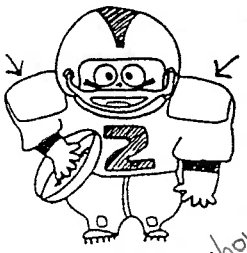
25. Yooko no ie　26. hana-ya　27. koinrandorii　28. posuto　29. suupaa

～ は どこに ありますか／いますか。
~ wa doko ni arimasuka / imasuka?
where is /are ~?

Motto Motto

yuubinkyoku	ゆうびんきょく	post office
kooban	こうばん	police box
denwa	でんわ	telephone
eki	えき	station
hoteru	ホテル	hotel
kissaten	きっさてん	coffee shop
resutoran	レストラン	restaurant
apaato	アパート	apartment
eigakan	えいがかん	movie theatre
byooin	びょういん	hospital
ginkoo	ぎんこう	bank
basutei	バスてい	bus stop
ike	いけ	pond
sakana	さかな	fish
benchi	ベンチ	bench
hana-ya	はなや	flower shop
koinrandorii	コインランドリー	coin laundry
posuto	ポスト	mailbox
suupaa	スーパー	supermarket

Hiragana



かた

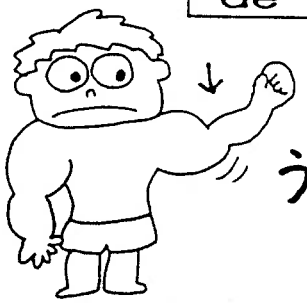
とけい

た	ち	つ	て	と
ta	chi	tsu	te	to
だ			で	ど
da			de	do

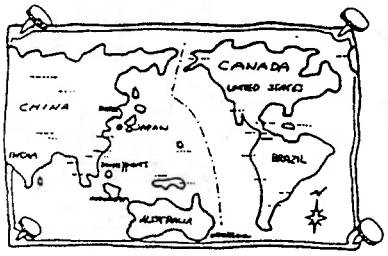
くつ

うた

て



うで



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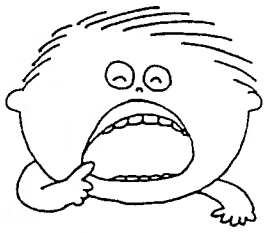

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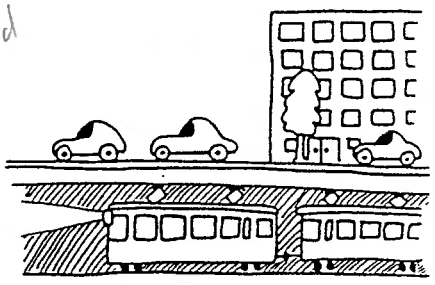


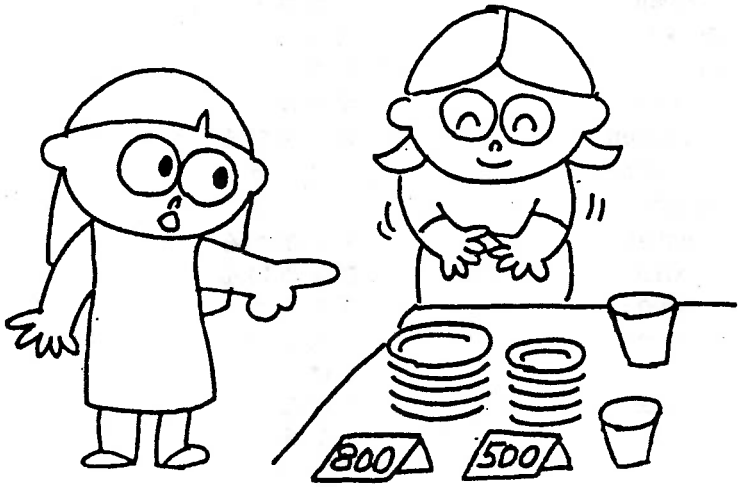
ちかてつ

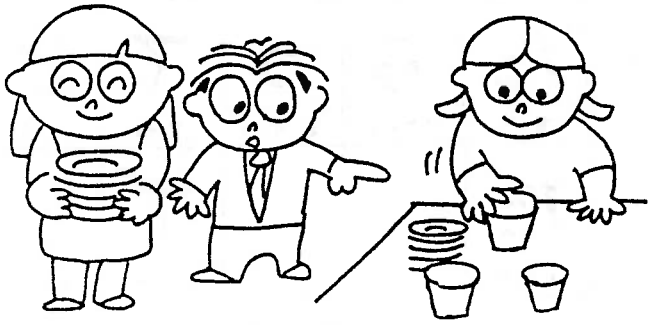
Episode 5 Ikura desu ka?

O-mise おみせ

① Ten'in : Irasshaimase.
Yooko : Sumimasen.
Sono o-sara o kudasai.
Ten'in : Hai. Nan-mai desu ka?
Yooko : Go-mai kudasai.
Ten'in : Happyaku-en no o-sara o go-mai desu ne?
Yooko : Hai, soo desu.

てんいん：いらっしゃいませ。
ようこ ：すみません。
その おさらを ください。
てんいん：はい。なんまいですか。
ようこ ：ごまい ください。
てんいん：はっぴゃくえんの おさらを ごまいですね？
ようこ ：はい、そうです。



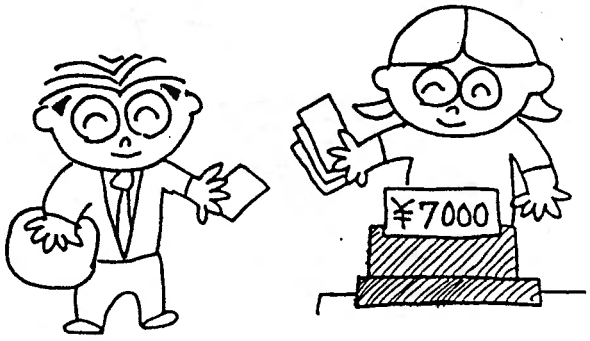


② Jon : Sore kara, sono gohyaku-en no koppu o muttsu kudasai.
Ten'in : Hai. Gohyaku-en no koppu o muttsu desu ne?
Jon : Hai, soo desu.

ジョン ：それから、その ごひゃくえんの コップを むっつ ください。
てんいん：はい。ごひゃくえんの コップを むっつですね？
ジョン ：はい、そうです。

③ Jon : Zenbu de ikura desu ka?
Ten'in : Nanasen-en desu.
Jon : Hai. Jaa, ichiman-en desu.
Ten'in : Arigatoo gozaimashita.
Sanzen-en no o-tsuri desu.
Mata doozo.

ジョン ：ぜんぶで いくらですか。
てんいん：ななせんえんです。
ジョン ：はい。じゃあ、いちまんえんです
てんいん：ありがとう ございました。
さんぜんえんの おつりです。
また どうぞ。

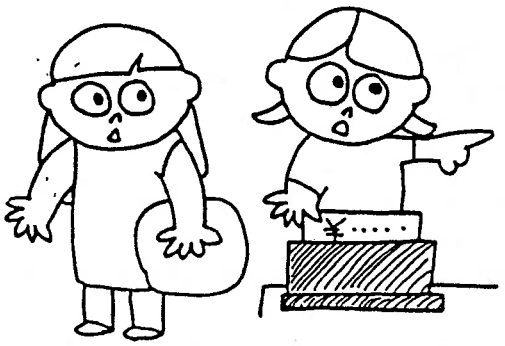


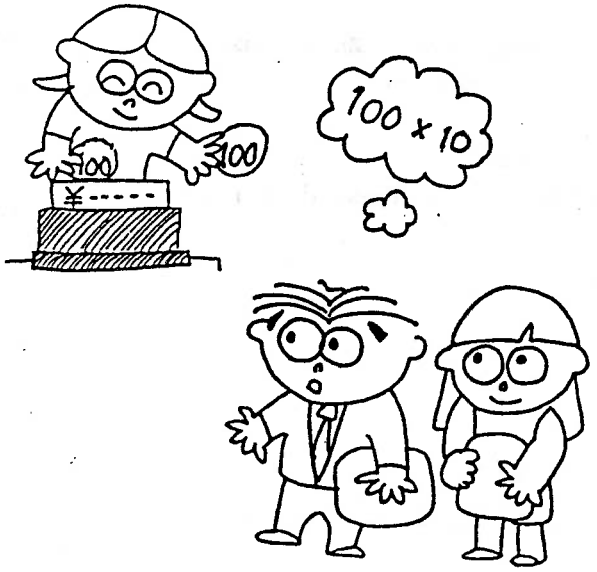
④ Yooko : Sumimasen ga, kono chikaku ni hana-ya wa arimasu ka?

Ten'in : Hai. Hana-ya wa kono kado ni arimasu yo.

ようこ : すみませんが、この ちかくに はなやは ありますか。

てんいん : はい。はなやは この かどに ありますよ。





⑤ Jon : Jaa, sumimasen ga, hyaku-en o juu-mai kudasai.

Ten'in : Hai. Hyaku-en o ichi-mai, ni-mai, san-mai..., juu-mai desu ne?

Jon : Doomo arigatoo. Sayoonara.

ジョン : じゃあ、すみませんが、ひゃくえんを じゅうまい ください。

てんいん : はい。ひゃくえんを いちまい、にまい、さんまい・・・、じゅうまいですね？

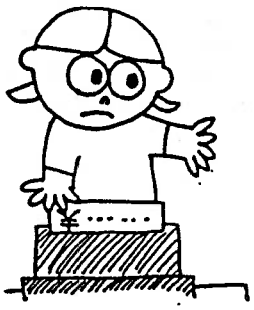
ジョン : どうも ありがとう。さようなら。

⑥ Ten'in : Sumimasen, o-kyaku-san! Sen-en wa?

Jon : A! Doomo sumimasen.

てんいん : すみません、おきゃくさん！ せんえんは？

ジョン : あっ！ どうも すみません。



~ Shopping ~

Episode 5 Ikura desu ka?

O-mise

Ten' in : Irasshaimase.
Yooko : Sumimasen. Sono o-sara o kudasai.
Ten' in : Hai. Nan-mai desu ka?
Yooko : Go-mai kudasai.
Ten' in : Happyaku-en no o-sara o go-mai desu ne?
Yooko : Hai, soo desu.
Jon : Sore kara, sono gohyaku-en no koppu o muttsu kudasai.
Ten' in : Hai. Gohyaku-en no koppu o muttsu desu ne?
Jon : Hai, soo desu. Zenbu de ikura desu ka?
Ten' in : Nanasen-en desu.
Jon : Hai. Jaa, ichiman-en desu.
Ten' in : Arigatoo gozaimashita. Sanzen-en no o-tsuri desu. Mata doozo.
Yooko : Sumimasen ga, kono chikaku ni hana-ya wa arimasu ka?
Ten' in : Hai. Hana-ya wa kono kado ni arimasu yo.
Jon : Jaa, sumimasen ga, hyaku-en o juu-mai kudasai.
Ten' in : Hai. Hyaku-en o ichi-mai, ni-mai, san-mai..., juu-mai desu ne.
Jon : Doomo arigatoo. Sayoonara.
Ten' in : Sumimasen, o-kyaku-san ! Sen-en wa?
Jon : A! Doomo sumimasen.

~ *Shopping* ~

Episode 5 How much is it?

Shop

Clerk : Welcome.
Yoko : Excuse me. Can I have those plates?
Clerk : Yes. How many would you like?
Yoko : Five, please.
Clerk : Five of the 800 yen plates, right?
Yoko : That's right.
John : And, could I have six of the 500 yen glasses?
Clerk : Yes. Six of 500 yen glasses, right?
John : That's right. How much will that be all together?
Clerk : That'll be 7,000 yen.
John : Here is 10,000 yen.
Clerk : Thank you very much. That's 3000 yen change.
Please come again.
Yoko : Excuse me, but is there a flower shop close by?
Clerk : Yes, there is a florist at the corner.
John : Well, excuse me, but could you give me ten, 100 yen coins?
Clerk : Yes, sir. Here are one, two, three,...and this is ten, 100 yen coins.
John : Thank you. Good bye!
Clerk : Excuse me, sir! The thousand yen?
John : Oh, no! I'm terribly sorry.

Episode

Ikura desu ka?	いくらですか	How much is it? [expression of asking the price]
(o)mise	(お)みせ	shop
ten'in	てんいん	sales clerk
Irasshaimase.	いらっしゃいませ	Welcome.
sono	その	that/ those (something)
(o)sara	(お)さら	plate
o	を	[particle: object marker]
	※ 0 is written を, not お when used as a particle.	
~ o kudasai	～を ください	Can I have ~? Please give me ~.
-mai	～まい	[counter for flat object]
nan-mai	なんまい	how many
happyaku-en	はっぴゃくえん	800 yen
sore kara	それから	and then
gohyaku-en	ごひゃくえん	500 yen
koppu	コップ	glass
muttsu	むっつ	six
zenbu de	ぜんぶ	all together
de	で	for [particle: boundary marker]
nanasen-en	ななせんえん	7,000 yen
ichiman-en	いちまんえん	10,000 yen
sanzen-en	さんぜんえん	3,000 yen
(o)tsuri	(お)つり	change
Mata doozo.	また どうぞ	Please come again.
Sumimasen ga	すみませんが	Excuse me, but
kono chikaku ni	この ちかくに	near here
hana-ya	はなや	flower shop
kono kado	この かど	on the corner of this street
hyaku-en	ひゃくえん	100 yen
juu-mai	じゅうまい	ten (10 yen coins)
Sayoonara.	さようなら	Goodbye.
o-kyaku-san	おきゃくさん	customer/ guest [polite form of kyaku]
sen-en	せんえん	1000 yen

① noun O-sara O ——— KUDASAI.

② O-sara O quantity 5-MAI KUDASAI.

③
(a) ¥800 Happyaku-en NO o-sara O No.+counter 5-MAI KUDASAI.

(b) ¥500 Gohyaku-en NO koppu O 5 ITSUTSU KUDASAI.

① Particle O: Object Marker
noun O KUDASAI = Please give me something.
This pattern is used with a noun when you buy or ask for something

② 5-MAI: -MAI is the counter for thin, flat objects and -DAI for cars or machines.
Numbers are followed by counters for counting objects, people, time etc. See p.39 for more examples.

(a)

	Chinese System	+ Counter	
1	ichi	-mai	-dai
2	ni	-mai	-dai
3	san	-mai	-dai
4	yon (shi)	-mai	-dai
5	go	-mai	-dai
6	roku	-mai	-dai
7	nana (shichi)	-mai	-dai
8	hachi	-mai	-dai
9	kyuu (ku)	-mai	-dai
10	juu	-mai	-dai

(b)

	Japanese System
1	hitotsu
2	futatsu
3	mittsu
4	yottsu
5	itsutsu
6	muttsu
7	nanatsu
8	yattsu
9	kokonotsu
10	too

③ Two ways of counting things:
(a) Using the ICHI, NI, SAN system combined with a counter.
(b) Using the HITOTSU, FUTATSU system independently for almost everything. However this system can only be used to count from one to ten.

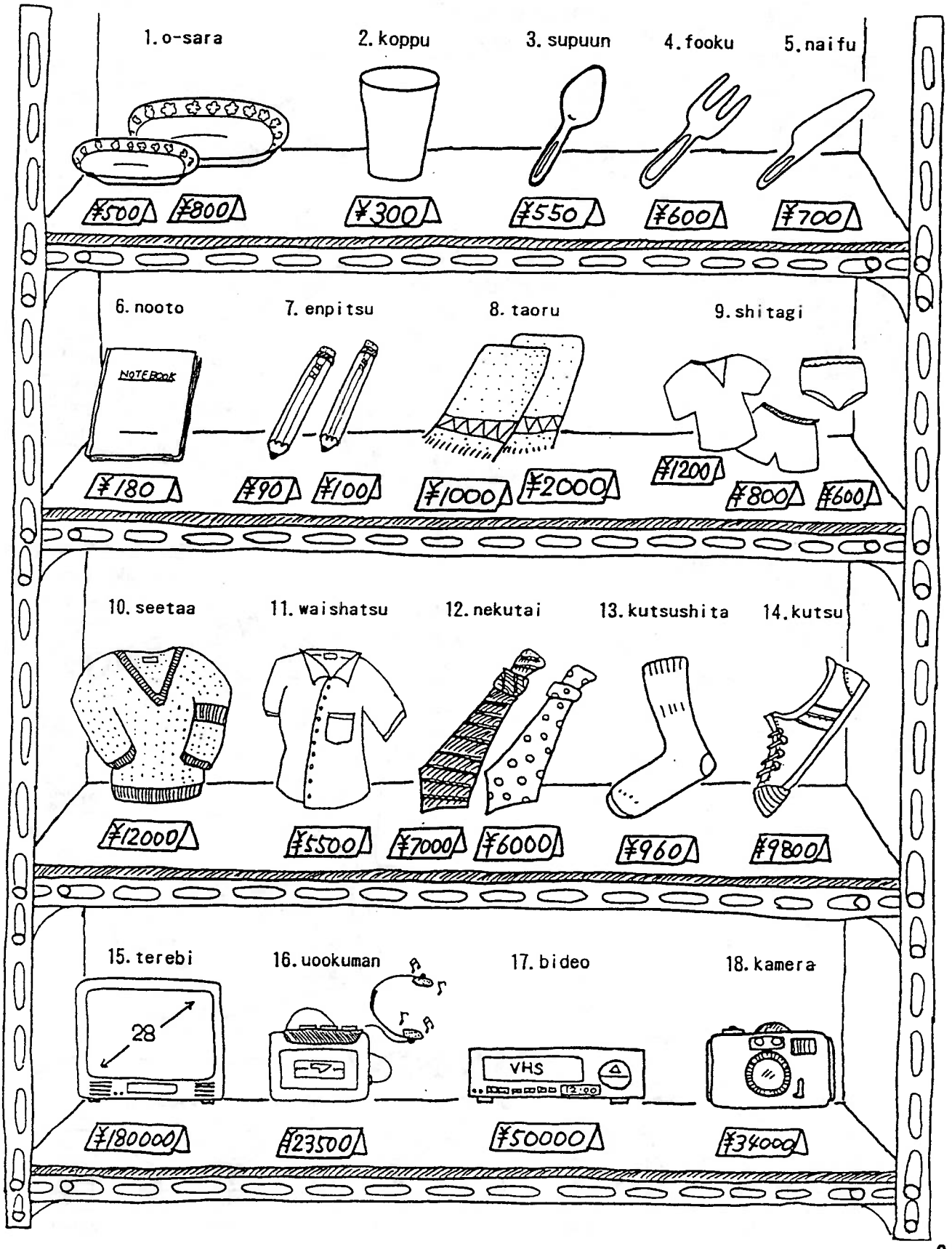
④ IKURA desu ka? (How much?)
NAN-mai desu ka? [NAN + counter] (How many?)
IKUTSU desu ka? (How many?)

10 juu	11 juu-ichi	12 juu-ni
20 nijuu	21 nijuu-ichi	23 nijuu-san
30 sanjuu	34 sanjuu-shi(yon)	35 sanjuu-go
40 yonjuu	46 yonjuu-roku	47 yonjuu-shichi(nana)
50 gojuu	58 gojuu-hachi	59 gojuu-ku(kyuu)

*100	hyaku	*1000	sen	*1 0000	ichiman
200	nihyaku	2000	nisen	10 0000	juuman
*300	sanbyaku	*3000	sanzen	100 0000	hyakuman
400	yonhyaku	4000	yonsen	*300 0000	sanbyakuman
500	gohyaku	5000	gosen	*600 0000	roppyakuman
*600	roppyaku	6000	rokusen	*800 0000	happyakuman
700	nanahyaku	7000	nanasen	*1000 0000	issenman
*800	happyaku	*8000	hassen		
900	kyuuhyaku	9000	kyuusen		

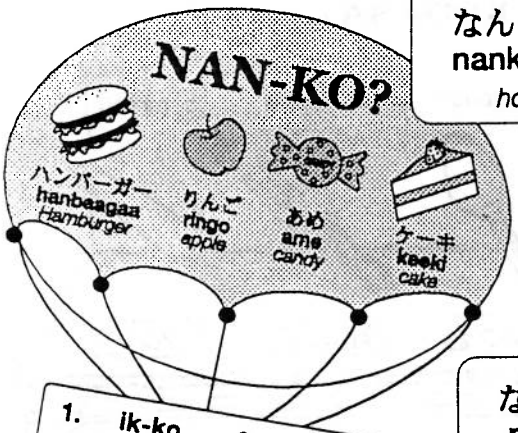
* There are some phonetic changes for certain numbers.

[ ] NO [ ] O KUDASAI.


1. o-sara
2. koppu
3. supuun
4. fooku
5. naifu
¥500
¥800
¥300
¥550
¥600
¥700
6. nooto
7. enpitsu
8. taoru
9. shitagi
NOTE Book
¥180
¥90
¥100
¥1000
¥2000
¥1200
¥800
¥600
10. seetaa
11. waishatsu
12. nekutai
13. kutsushita
14. kutsu
¥12000
¥5500
¥7000
¥6000
¥960
¥9800
15. terebi
16. uookuman
17. bideo
18. kamera
28
VHS
¥180000
¥23500
¥50000
¥34000

NAN-KO?

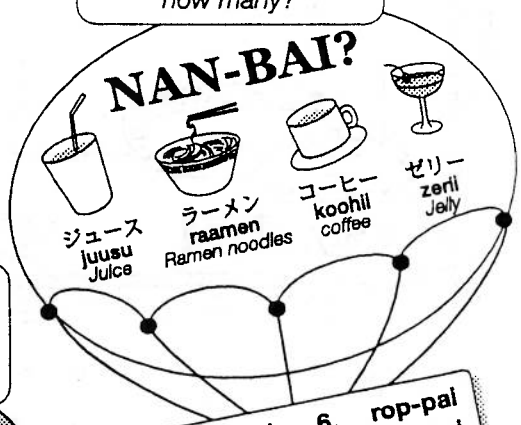
なんこですか？
nanko desuka?
how many?



1. ik-ko	6. rok-ko
2. ni-ko	7. nana-ko
3. san-ko	8. hak-ko
4. yon-ko	9. kyuu-ko
5. go-ko	10. juk-ko

NAN-BAI?

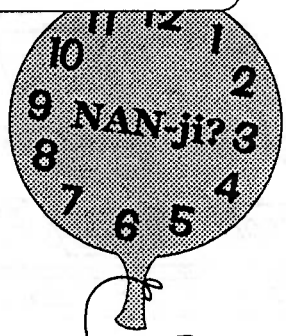
なんばいですか？
nanbai desuka?
how many?



1. ip-pai	6. rop-pai
2. ni-hai	7. nana-hai
3. san-bai	8. hap-pai
4. yon-hai	9. kyuu-hai
5. go-hai	10. jup-pai

NAN-ji?

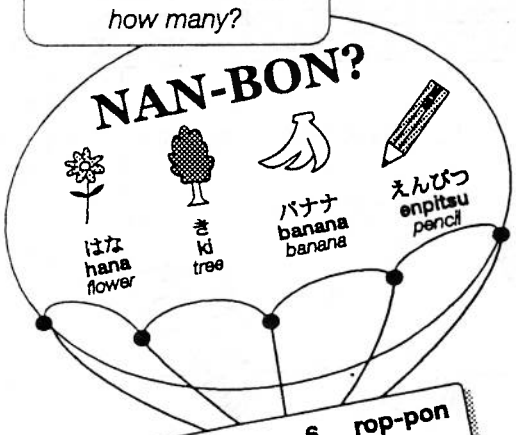
なんじですか？
nanji desuka?
What time?



1. ichi-ji	
2. ni-ji	
3. san-ji	
4. yo-ji	
5. go-ji	
6. roku-ji	
7. shichi-ji	
8. hachi-ji	
9. ku-ji	
10. juu-ji	
11. juuichi-ji	
12 juuni-ji	

NAN-BON?

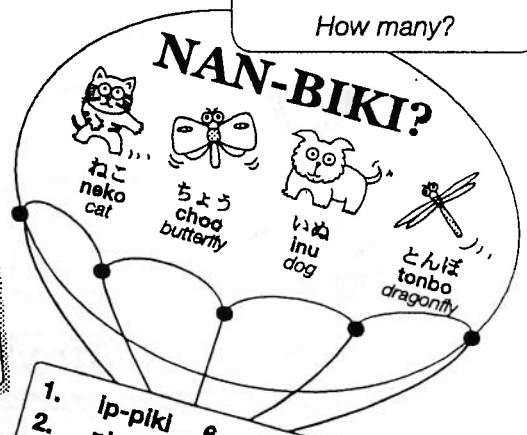
なんぼんですか？
nanbon desuka?
how many?



1. ip-pon	6. rop-pon
2. ni-hon	7. nana-hon
3. san-bon	8. hap-pon
4. yon-hon	9. kyuu-hon
5. go-hon	10. jup-pon

NAN-BIKI?

なんびきですか？
nanbiki desuka?
How many?



1. ip-piki	6. rop-piki
2. ni-hiki	7. nana-hiki
3. san-biki	8. hap-piki
4. yon-hiki	9. kyuu-hiki
5. go-hiki	10. jup-piki

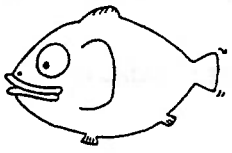
NAN-NIN?

なんにんですか？
nannin desuka?
how many?

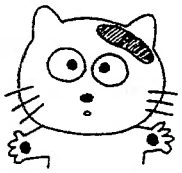
Motto Motto

o-sara	おさら	plate
koppu	コップ	glass
supuun	スプーン	spoon
fooku	フォーク	fork
naifu	ナイフ	knife
nooto	ノート	notebook
enpitsu	エンピツ	pencil
taoru	タオル	towel
shitagi	したぎ	underwear
seetaa	セーター	sweater
waishatsu	ワイシャツ	dress shirt
nekutai	ネクタイ	necktie
kutsushita	くつした	socks
kutsu	くつ	shoes
terebi	テレビ	television
uookuman	ウォークマン	portable cassette recorder
bideo	ビデオ	video cassette recorder
kamera	カメラ	camera

Hiragana

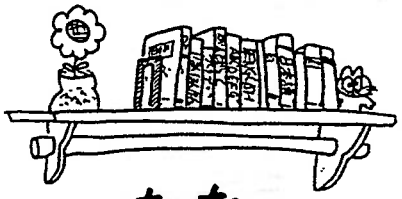


さかな

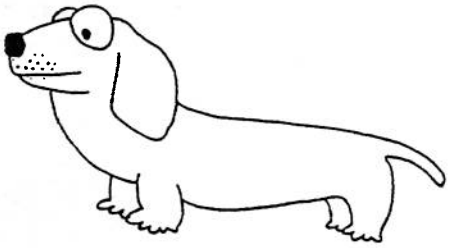


ねこ

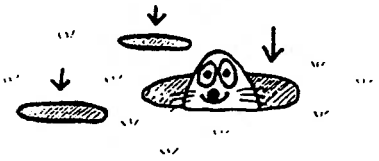
な	に	ぬ	ね	の
na	ni	nu	ne	no



たな

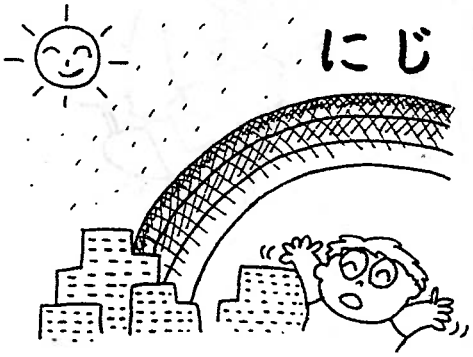


いぬ

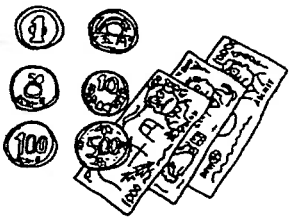


あな

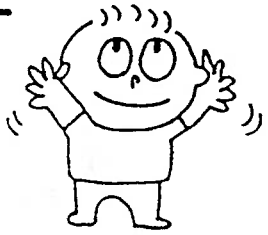
かに



にじ



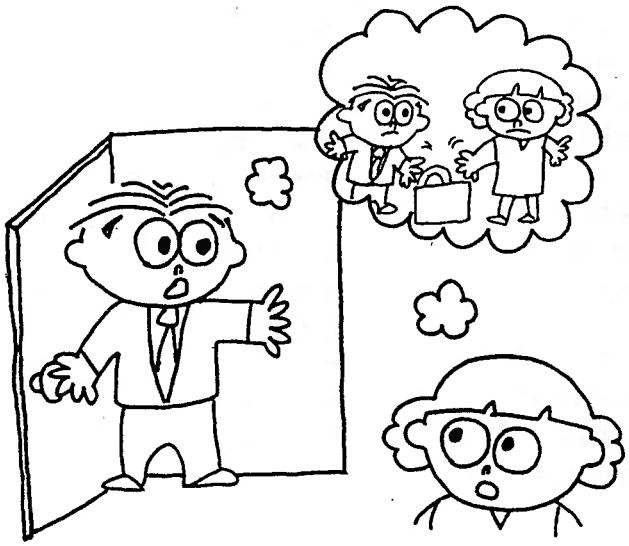
おかね



おとこのこ

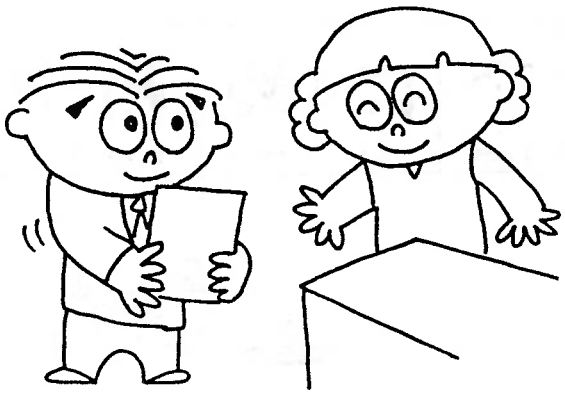
Episode 6 Chotto matte kudasai.

Eigo no Gakkoo えいごの がっこう



① Eri : Kuupaa-san,
doozo haitte kudasai.
Jon : Hai. Shitsurei shimasu.
A! Kuukoo de...?
Eri : A! Ano Jon Kuupaa-san desu ka?
Guuzen desu ne.
Jon : Anata mo Eigo no sensei desu ka?
Eri : Hai, soo desu.

えり : クーパーさん、
どうぞ はいって ください。
ジョン : はい。しつれいします。
あっ! くうこうで…?
えり : あっ! あの ジョン クーパーさんですか。
ぐうぜんですね。
ジョン : あなたも えいごの せんせいですか。
えり : はい、そうです。

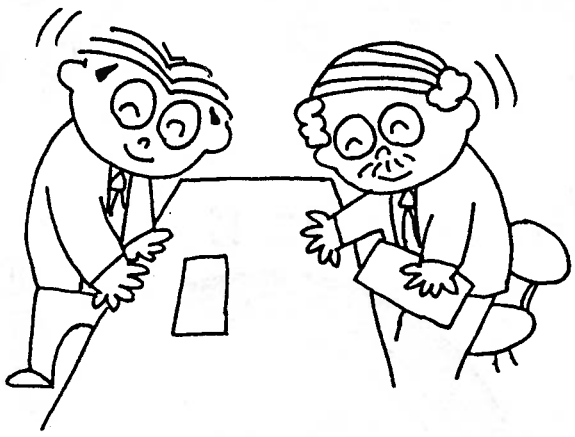


② Eri : Koko de chotto matte kudasai ne.
Jon : Hai.
Eri : Rirekisho o misete kudasai.
Jon : Hai.

えり : ここで ちょっと まって ください ね。
ジョン : はい。
えり : りれきしょを みせて ください。
ジョン : はい。

③ Tanaka : Jon Kuupaa-san desu ne?
Watashi wa koochoo no Tanaka desu.
Yoroshiku.
Jon : Hajimemashite.
Doozo yoroshiku onegai shimasu.

たなか : ジョン クーパーさんですね?
わたしは こうちょうの たなかです。
よろしく。
ジョン : はじめまして。
どうぞ よろしく おねがいします。

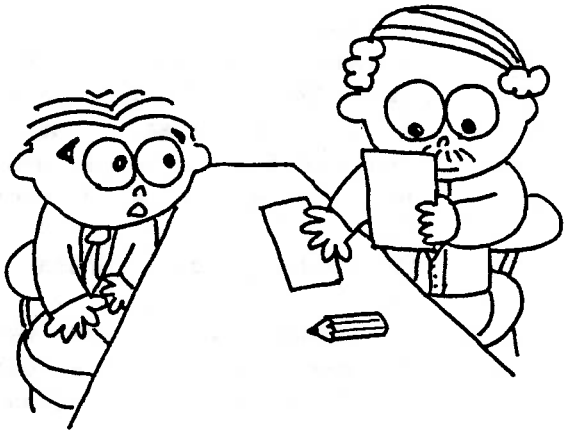


④ Tanaka : Sensei no keiken ga arimasu ne.
Ii desu ne.
Jaa, kore o yonde kudasai.
Sore kara, sain o onegai shimasu.
Jon : E! Jaa, O.K. desu ka?
Tanaka : Hai. Raishuu kara kite kudasai.
Jon : Hai, wakarimashita.

たなか：せんせいの けいけんが ありますね。
いいですね。
じゃあ、これを よんで ください。
それから、サインを おねがいします。
ジョン：えっ！ じゃあ、O.K.ですか。
たなか：はい。らいしゅうから きて ください。
ジョン：はい、わかりました。

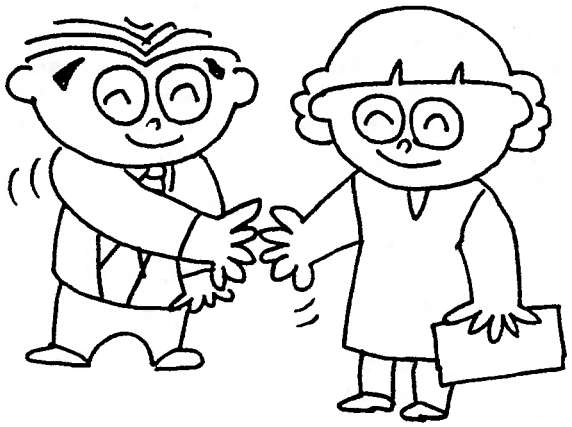
⑥ Eri : Jon-san, raishuu kara desu ka?
Jon : Hai, soo desu.
Eri : Yokatta desu ne.
Jon : Arigatoo gozaimasu.
Anoo, o-namae wa?
Eri : Satoo Eri desu.
Doozo yoroshiku.
Jon : Eri-san desu ne? Kochira koso
yoroshiku onegai shimasu.

えり ：ジョンさん、らいしゅうから ですか。
ジョン：はい、そうです。
えり ：よかったですね。
ジョン：ありがとう ございます。
あのう、おなまえは？
えり ：さとう えりです。
どうぞ よろしく。
ジョン：えりさんですね？ こちらこそ
よろしく おねがいします。



⑤ Jon : Doomo arigatoo gozaimashita.
Dewa, mata raishuu.
Tanaka : Chotto matte kudasai.
Juusho ya denwa-bangoo mo
koko ni kaite kudasai.

ジョン：どうも ありがとう ございました。
では、また らいしゅう。
たなか：ちょっと まってください。
じゅうしょや でんわばんごうも
ここに かいて ください。



~ *Job Interview* ~

Episode 6　　Chotto matte kudasai.

Eigo no Gakkoo

Eri : Kuupaa-san, doozo haitte kudasai.
Jon : Hai. Shitsurei shimasu. A! Kuukoo de...?
Eri : A! Ano Jon Kuupaa-san desu ka? Guuzen desu ne.
Jon : Anata mo Eigo no sensei desu ka?
Eri : Hai, soo desu. Koko de chotto matte kudasai ne.
Jon : Hai.
Eri : Rirekisho o misete kudasai.
Jon : Hai.
Tanaka : Jon Kuupaa-san desu ne? Watashi wa koochoo no Tanaka desu. Yoroshiku.
Jon : Hajimemashite. Doozo yoroshiku onegai shimasu.
Tanaka : Sensei no keiken ga arimasu ne. Ii desu ne. Jaa, kore o yonde kudasai.
Sore kara, sain o onegai shimasu.
Jon : E! Jaa, O.K. desu ka?
Tanaka : Hai. Raishuu kara kite kudasai.
Jon : Hai, wakarimashita. Doomo arigatoo gozaimashita. Dewa, mata raishuu.
Tanaka : Chotto matte kudasai.
Juusho ya denwa-bangoo mo koko ni kaite kudasai.
Eri : Jon-san, raishuu kara desu ka?
Jon : Hai, soo desu.
Eri : Yokatta desu ne.
Jon : Arigatoo gozaimasu. Anoo, o-namae wa?
Eri : Satoo Eri desu. Doozo yoroshiku.
Jon : Eri-san desu ne? Kochira koso yoroshiku onegai shimasu.

~ *Job Interview* ~

Episode 6　　Please wait a minute.

English School

Eri : Mr. Cooper, please come in.
John : Yes, thank you. Oh! (We met) at the airport...?
Eri : Ah! So you are that John Cooper? What a coincidence!
John : Are you an English teacher, too?
Eri : Yes, I am. Please wait here for a moment.
John : Yes.
Eri : Please show me your resume.
John : Yes, (here it is).
Tanaka : You are Mr. John Cooper, right? I'm Principal Tanaka. Nice to meet you.
John : How do you do? Nice to meet you, too.
Tanaka : So you have teaching experience. That's good.
Well then, please read this. And afterwards, please sign it.
John : Pardon me? Then, everything is okay?
Tanaka : That's right. Please come (start) from next week.
John : Yes, sir! Thank you very much. Well then, I'll see you again next week.
Tanaka : Wait a minute.
Please write your address and phone number here.
Eri : John, are you starting next week?
John : That's right.
Eri : Good for you.
John : Thank you very much. Uh, your name?
Eri : I'm Eri Sato. I'll be grateful for your help.
John : ERI, is it? It's a pleasure to meet you.

Episode

※ The dictionary form is introduced by ←.

verb-te kudasai.	verb-te ください	Please do ~.
Chotto matte kudasai.	ちょっと まって ください	Please wait a moment. ← matsu
Eigo	えいご	English language
gakkoo	がっこう	school
doozo	どうぞ	please
Haitte kudasai.	はいって ください	Please enter/ come in. ←hairu
Shitsurei shimasu.	しつれいします	Excuse me, please. / Thank you. / Sorry.
kuukoo	くうこう	airport
de	で	at/ in [particle: place of action marker]
guuzen	ぐうぜん	coincidence
sensei	せんせい	teacher
rirekisho	りれきしょ	resume/ personal history
Misete kudasai.	みせて ください	Please show. ←miseru
Tanaka	たなか	Japanese last name
koochoo	こうちょう	school principal/ school master
Yoroshiku.	よろしく	Nice to meet you.[less polite than Doozo yoroshiku onegai shimasu.]
Doozo yoroshiku onegai shimasu.	どうぞ よろしく おねがいします	I'd appreciate your support in the future.
keiken	けいけん	experience
Yonde kudasai.	よんで ください	Please read. ←yomu
sain	サイン	signature
~ o onegai shimasu	～を おねがいします	Please do ~./ I beg of you to do ~.
raishuu	らいしゅう	next week
kara	から	from [particle]
Kite kudasai.	きて ください	Please come. ←kuru
Wakarimashita.	わかりました	Yes, sir./ I understand./ All right.
Mata raishuu.	また らいしゅう	See you again next week.
juusho	じゅうしょ	address
denwa-bangoo	でんわばんごう	telephone number
Kaite kudasai.	かいて ください	Please write. ←kaku
Yokatta desu ne.	よかったですね	That's good./ Good for you.
(o)namae	(お)なまえ	name
Satoo	さとう	Japanese last name
Kochira koso.	こちらこそ	It's my pleasure. / It's I who should be saying so.

① [verb-TE/DE] KUDASAI.

[Doozo] [hait-TE] KUDASAI.

[Rirekisho / Kore] O [mise-TE / yon-DE] KUDASAI.

② [place] DE [action verbs]

Koko DE matte kudasai.
Resutoran DE tabete kudasai.
Uchi DE terebi o mite kudasai.

※ Uchi NI arimasu/imasu.
(NI is used with verbs of existence.)

③ [direction] NI/E [motion verbs]

Gakkoo NI itte kudasai.
Koko NI kite kudasai.
Uchi NI kaette kudasai.
Migi NI magatte kudasai.

④ [Raishuu] KARA kite kudasai.

Raishuu KARA desu ka?

⑤ [noun / Sain / Takushii / O-cha] O ONEGAI SHIMASU.

⑥ Doozo yoroshiku ONEGAI SHIMASU.

– KOCHIRA KOSO yoroshiku onegai shimasu.

①
- Verb-TE/DE is called the TE form of the verb and functions like the English -ing form.
- V-TE KUDASAI = Please do ～.
  Used to ask the listener for some action. Literally, "Please give me your -ing (action)."

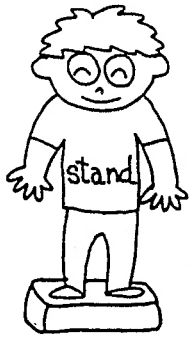
②
Particle DE = at, in:
Place of action Marker
Indicates the location where event(s) or action(s) take place.

③
Particle NI/E = to (a place):
Direction Marker
Indicates direction or destination used with motion verbs.
e.g. to go, to come, to return
NI and E are interchangeable.

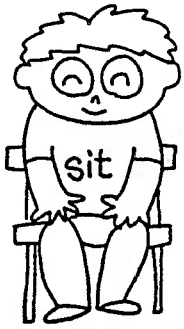
④
Particle KARA = from
Indicates the starting point in time or space.

⑤
[noun] O ONEGAI SHIMASU is more polite than [noun] O KUDASAI
Used to request something. It is very convenient to use because you don't need any other verb.

⑥
- YOROSHIKU ONEGAI SHIMASU is a request for the other person's favourable consideration in the future.
- KOCHIRA KOSO = It's my pleasure
  Used as a common response to the above request. Literally, "It's I who should be saying so."



1. tatte



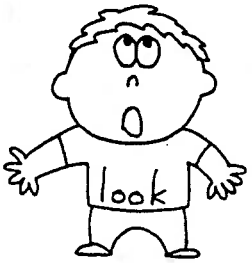
2. suwatte

3. misete

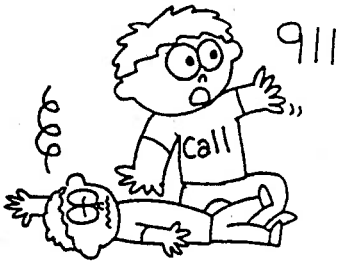
4. kiite

5. tabete

6. nonde



7. mite

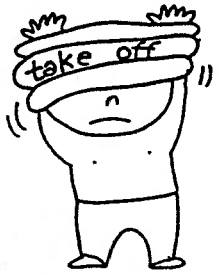


8. yonde

O
DE
NI
V-TE
KUDASAI.

9. ~shite

10. kite



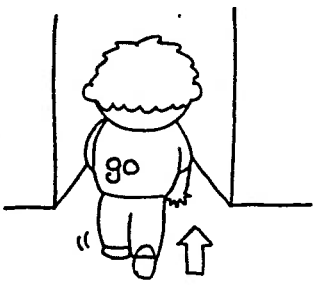
11. nuide

12. kaite

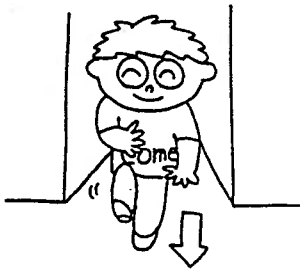
13. yonde

14. moo ichi-do itte

15. haitte



16. itte



17. kite

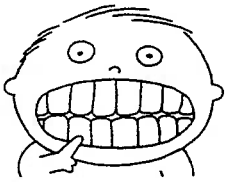
いそいで ください。
Isoide kudasai.
Please hurry.
税関
みせて ください。
Misete kudasai.
Please show me.
あけて ください。
Akete kudasai.
Please open.
さがして ください。
Sagashite kudasai.
Please search.
さがして ください。
Sagashite kudasai.
Please search.
おしえて ください。
Oshiete kudasai.
Please teach me.
?案内
じゃあ また。
Jaa mata .
See you .

Motto Motto

Tatte kudasai.	たって ください	Please stand up.	←tatsu
Suwatte kudasai.	すわって ください	Please sit down.	←suwaru
Misete kudasai.	みせて ください	Please show.	←miseru
Kiite kudasai.	きいて ください	Please listen/ ask.	←kiku
Tabete kudasai.	たべて ください	Please eat.	←taberu
Nonde kudasai.	のんで ください	Please drink.	←nomu
Mite kudasai.	みて ください	Please look.	←miru
Yonde kudasai.	よんで ください	Please call.	←yobu
~shite kudasai.	～して ください	Please do ~.	←suru
Kite kudasai.	きて ください	Please put on.	←kiru
Nuide kudasai.	ぬいで ください	Please take off.	←nugu
Kaite kudasai.	かいて ください	Please write.	←kaku
Yonde kudasai.	よんで ください	Please read.	←yomu
Moo ichi-do itte kudasai.	もういちど いって ください	Please say it one more time.	←iu
Haitte kudasai.	はいって ください	Please enter.	←hairu
Itte kudasai.	いって ください	Please go.	←iku
Kite kudasai.	きて ください	Please come.	←kuru

Hiragana

ひこうき



は

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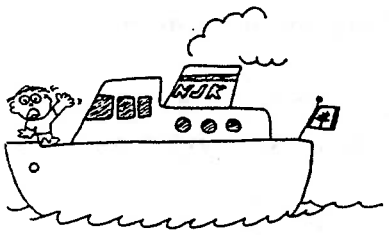

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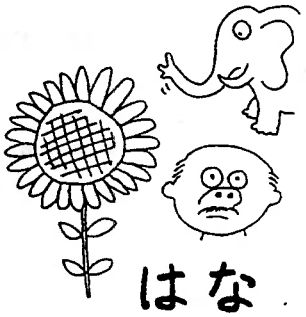

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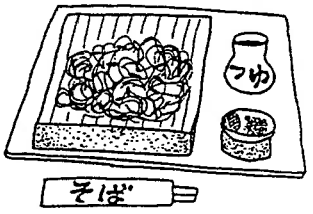

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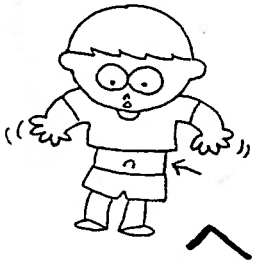


へそ

Episode 7 Koohii o nonde mo ii desu ka?

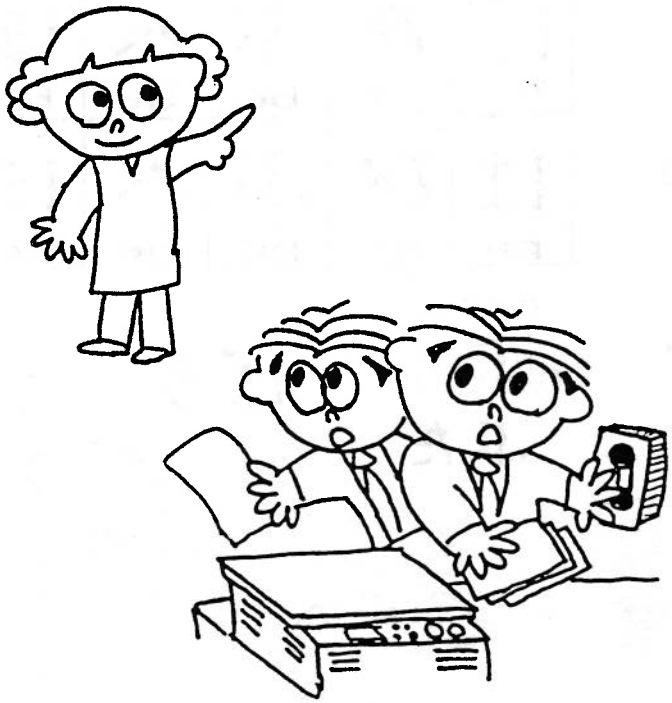
Gakkoo no Jimusho がっこうの じむしょ

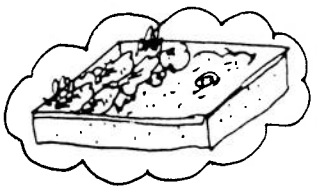
① Jon : Ohayoo gozaimasu.
Eri : Ohayoo gozaimasu.
Jon-san, kono tsukue o
tsukatte kudasai.
Rokkaa wa kore o
tsukatte kudasai.
Jon : Hai. Arigatoo gozaimasu.

ジョン：おはよう ございます。
えり ：おはよう ございます。
ジョンさん、この つくえを
つかって ください。
ロッカーは これを
つかって ください。
ジョン：はい。ありがとう ございます。

② Jon : Anoo, kono pikuchaa kaado to
bideo o tsukatte mo ii desu ka?
Eri : Ee, doozo.
Jon : Chotto kore o
kopii shite mo ii desu ka?
Eri : Ee.
Kami wa tana no ue ni arimasu.

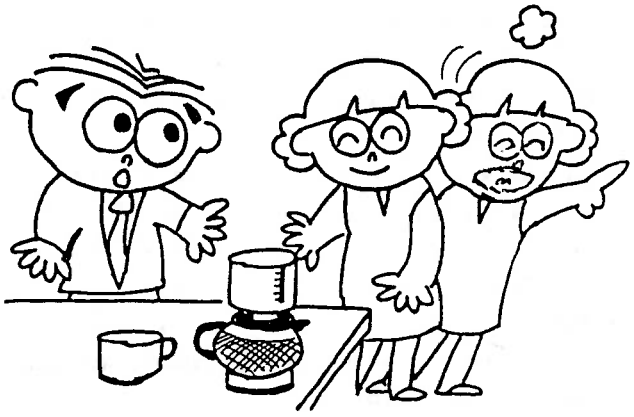
ジョン: あのう、この ピクチャーカードと
ビデオを つかっても いいですか。
えり ：ええ、どうぞ。
ジョン：ちょっと これを
コピーしても いいですか。
えり ：ええ。
かみは たなの うえに あります。





③ Jon : Anoo, kono koohii o
nonde mo ii desu ka?
Eri : Ee. Hitoyasumi shite kudasai.
Jon : Koko de o-bentoo o
tabete mo ii desu ka?
Eri : Iie, o-bentoo wa
achira de tabete kudasai.
Jon : Hai, wakarimashita.

ジョン：あのう、この コーヒーを
のんでも いいですか。
えり ：ええ。ひとやすみして ください。
ジョン：ここで おべんとうを
たべても いい ですか。
えり ：いいえ、おべんとうは
あちらで たべて ください。
ジョン：はい、わかりました。

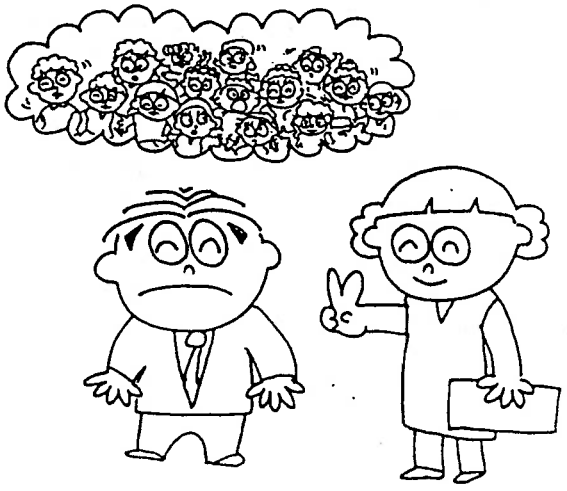


④ Jon : Anoo, zenbu Eigo de ressun o
shite mo ii desu ka?
Eri : Hai, mochiron desu.
Kyoo wa Jon-san no kurasu wa
juugo-nin desu ne.
Jon : Hai, soo desu.

ジョン：あのう、ぜんぶ えいごで
レッスンを しても いいですか。
えり ：はい、もちろんです。
きょうは ジョンさんの クラスは
じゅうごにんですね。
ジョン：はい、そうです。

⑤ Eri : Minna onna no hito desu yo.
Jon : E! Minna onna no hito desu ka?
Eri : Daijoobu desu yo, Jon-san.
Ganbatte kudasai.
Jon : Hai, ganbarimasu.

えり ：みんな おんなの ひとですよ。
ジョン：えっ! みんな おんなの ひとですか。
えり ：だいじょうぶですよ、ジョンさん。
がんばって ください。
ジョン：はい、がんばります。



Episode 7　Koohii o nonde mo ii desu ka?

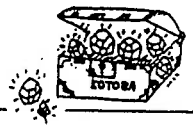
Gakkoo no Jimusho

Jon : Ohayoo gozaimasu.
Eri : Ohayoo gozaimasu. Jon-san, kono tsukue o tsukatte kudasai.
Rokkaa wa kore o tsukatte kudasai.
Jon : Hai. Arigatoo gozaimasu.
Anoo, kono pikuchaa kaado to bideo o tsukatte mo ii desu ka?
Eri : Ee, doozo.
Jon : Chotto kore o kopii shite mo ii desu ka?
Eri : Ee. Kami wa tana no ue ni arimasu.
Jon : Anoo, kono koohii o nonde mo ii desu ka?
Eri : Ee. Hitoyasumi shite kudasai.
Jon : Koko de o-bentoo o tabete mo ii desu ka?
Eri : Iie, o-bentoo wa achira de tabete kudasai.
Jon : Hai, wakarimashita.
Anoo, zenbu Eigo de ressun o shite mo ii desu ka?
Eri : Hai, mochiron desu. Kyoo wa Jon-san no kurasu wa juugo-nin desu ne.
Jon : Hai, soo desu.
Eri : Minna onna no hito desu yo.
Jon : E! Minna onna no hito desu ka?
Eri : Daijoobu desu yo, Jon-san. Ganbatte kudasai.
Jon : Hai, ganbarimasu.

Episode 7　May I drink some coffee?

School Office

John : Good morning.
Eri : Good morning. John, please use this desk.
As for your locker, please use this one.
John : All right. Thank you. Uh, may I use these flash cards and video tape?
Eri : Sure, go ahead.
John : May I make some copies?
Eri : Yes, go ahead. The copy paper is on the shelf.
John : Um... may I drink this coffee?
Eri : Yes, please take a break.
John : May I eat my lunch here?
Eri : Sorry, but please eat your lunch over there.
John : I see. Uh..., may I do all of my lesson in English?
Eri : Yes, of course. John, today you have 15 students in your class, right?
John : Yes, you're right.
Eri : They are all female students.
John : Excuse me? They are all girls?
Eri : You'll be okay, John. Good luck!
John : I hope so. I'll do my best.



Episode

koohii	コーヒー	coffee
verb-te mo ii desu ka?	verb-teも いいですか	May I ~?/ Is it all right if ~?
Nonde mo ii desu ka?	のんでも いいですか	May I drink? ←nomu
gakkoo	がっこう	school
jimusho	じむしょ	office
Ohayoo gozaimasu.	おはよう ございます	Good morning.
tsukue	つくえ	desk
Tsukatte kudasai.	つかって ください	Please use. ←tsukau
rokkaa	ロッカー	locker
pikuchaa kaado	ピクチャーカード	flash card
bideo	ビデオ	video
ee	ええ	yes
Doozo.	どうぞ	Go ahead.
Kopii shite mo ii desu ka?	コピーしても いいですか	May I make some copies? ←kopii suru
kami	かみ	paper
tana	たな	shelf
~ no ue	～の うえ	on top of/ above
Hitoyasumi shite kudasai.	ひとやすみして ください	Please take a break. ←hitoyasumi suru
(o)bentoo	(お) べんとう	boxed lunch/ home made food
Tabete mo ii desu ka?	たべても いいですか	May I eat? ←taberu
zenbu	ぜんぶ	all
de	で	in/ by/ with [particle: method or means marker]
ressun	レッスン	lesson
mochiron	もちろん	of course/ certainly/ sure
kyoo	きょう	today
kurasu	クラス	class
-nin	～にん	[counter for people]
minna	みんな	all
onna no hito	おんなの ひと	woman/ women
Daijoobu desu.	だいじょうぶです	It'll be all right.
Ganbatte kudasai.	がんばって ください	Good luck. ←ganbaru
Ganbarimasu.	がんばります	I'll do my best.

① (a) Kono tsukue O tsukatte kudasai.
(Please use this desk.)

(b) Tsukue WA kore O tsukatte kudasai.
(As for your desk, please use this one.)

① (a) is often replaced by (b).

② verb-TE/DE MO II DESU KA?

Kono bideo O tsukat-TE MO II DESU KA?

Koohii O non-DE MO II DESU KA?

HAI, II DESU. (Yes, you may)
HAI/EE, DOOZO. (Yes, please do.)
IIE, DAME DESU. (It's no good./ No, you may not.)

② -TE/ DE MO II DESU KA? = May I ~?
/ Is it all right if ~?
・Used to ask permission to do something.
・HAI / EE, DOOZO is a common response used to give permission
For refusal of permission, DAME DESU or DAME is often used in conversation.

③ Kopii shi-TE mo ii desu ka? or
Kopii O shi-TE mo ii desu ka?

Dansu
Tenisu
Taipu (o) shi-TE mo ii desu ka?
Gorufu
Denwa

③ noun + SHITE changes the noun into a compound verb.
EG. copying, dancing.
noun + O + SHITE is to do/ play the action indicated by the noun.
EG. make copies, do dance.

④ means
Eigo DE ressun o shi-TE mo ii desu ka?

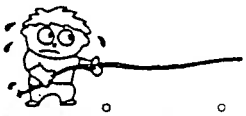
Nihongo DE hanashite
(speaking IN Japanese)

Basu DE itte
(going BY bus)

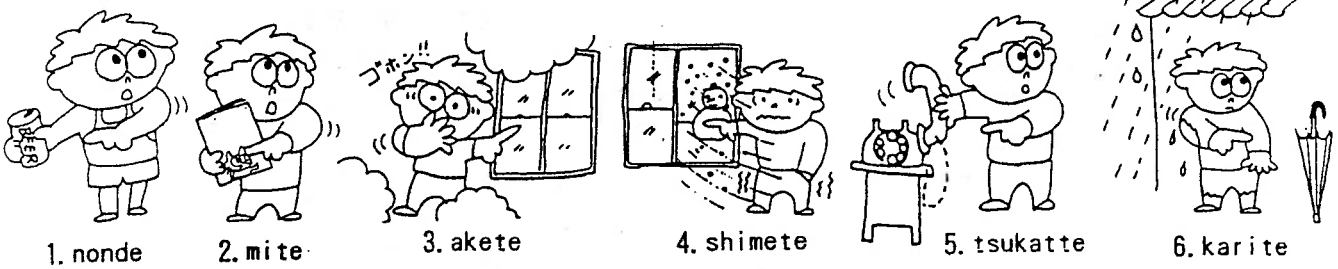
Pen DE kaite
(writing WITH a pen)

Fooku DE tabete
(eating WITH a fork)

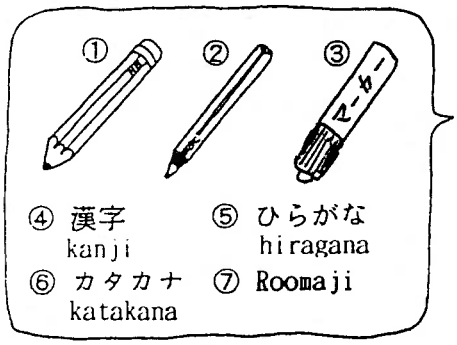
④ Particle DE = by means of/ with:
Means Marker

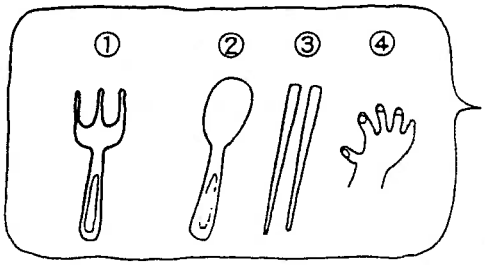


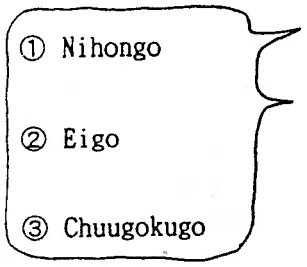
____ O V-TE MO I I DESU KA?

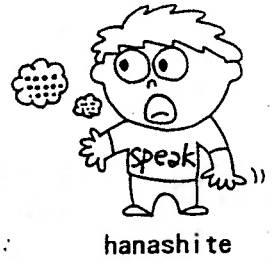


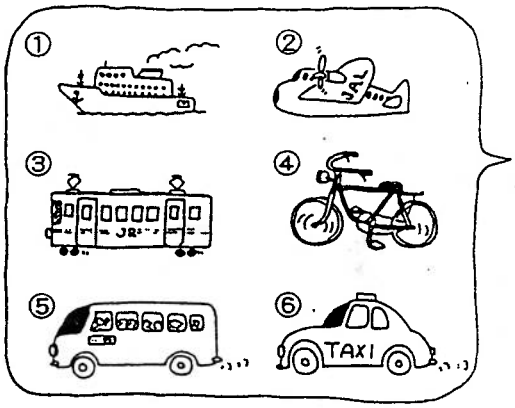
____ DE V-TE MO I I DESU KA?

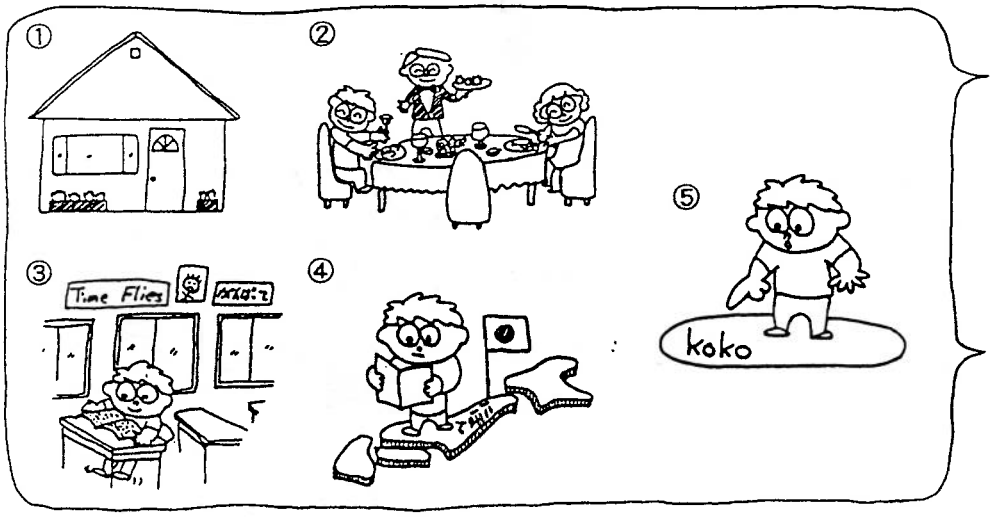


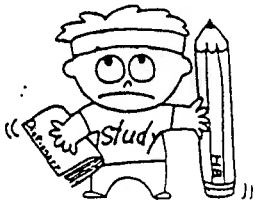












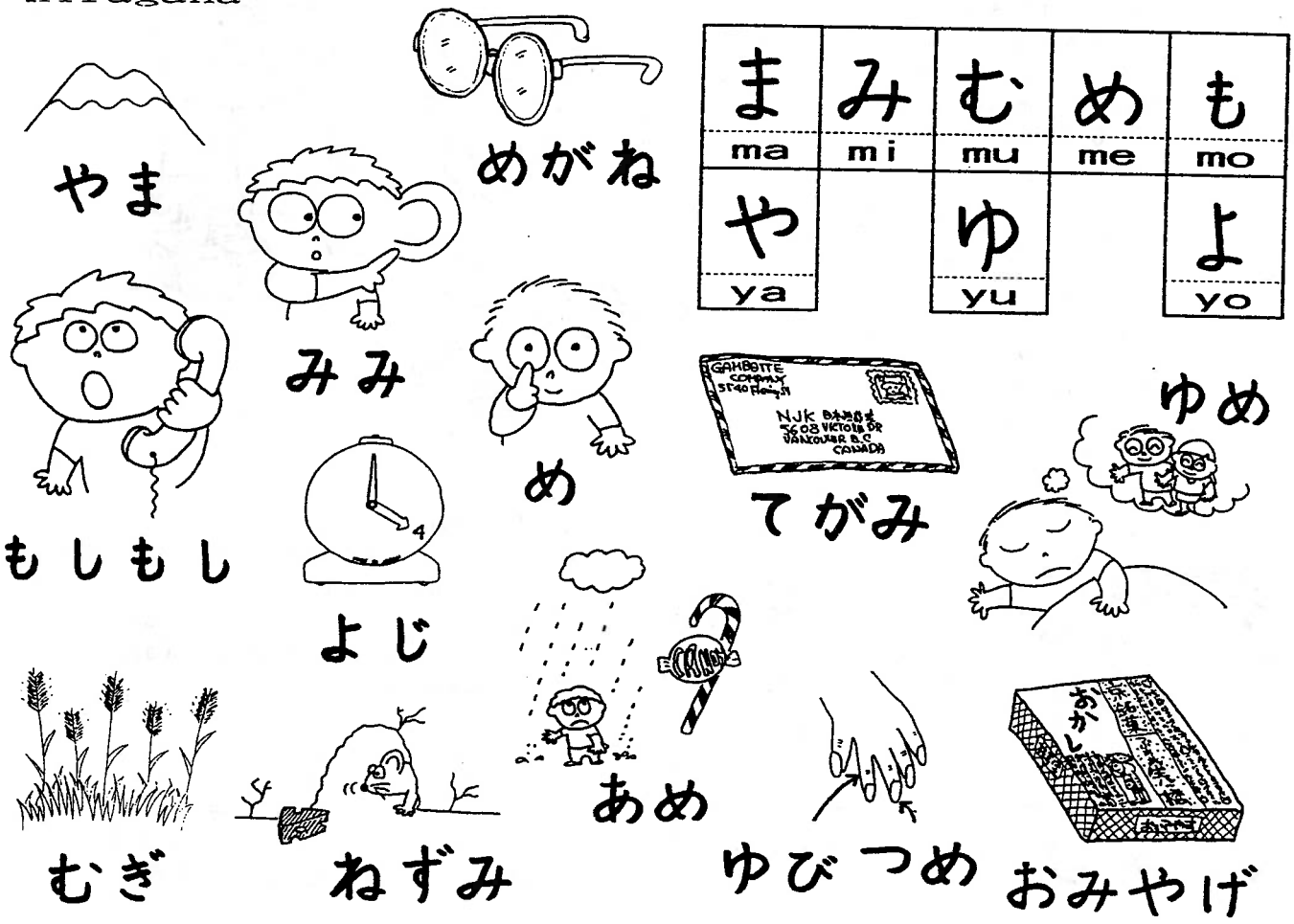
はいってもいいですか。
Haitte mo ii desu ka?
May I come in?
あけてもいいですか。
Akete mo ii desu ka?
May I open it?
あらってもいいですか。
Aratte mo ii desu ka?
May I wash it?
つかってもいいですか。
Tsukatte mo ii desu ka?
May I use it?
さわってもいいですか。
Sawatte mo ii desu ka?
May I touch this?
かいてもいいですか。
Kaite mo ii desu ka?
May I write?
よんでもいいですか。
Yonde mo ii desu ka?
May I read this?
HON
のってもいいですか。
Notte mo ii desu ka?
May I ride this?
たべてもいいですか。
Tabete mo ii desu ka?
May I eat this?

Kotoba no Hako 7

Motto Motto

Akete mo ii desu ka?	あけても いいですか	May I open?	←akeru
Shimete mo ii desu ka?	しめても いいですか	May I close?	←shimeru
Tsukatte mo ii desu ka?	つかっても いいですか	May I use?	←tsukau
Karite mo ii desu ka?	かりても いいですか	May I borrow?	←kariru
kanji	かんじ	Chinese character	
katakana	カタカナ	one of the Japanese syllabaries	
Roomaji	ローマじ	Roman letters	
(o)hashi	おはし	chopsticks	
te	て	hand	
chuugokugo	ちゅうごくご	Chinese language	
Hanashite mo ii desu ka?	はなしても いいですか	May I speak?	←hanasu
fune	ふね	ship	
hikooki	ひこうき	airplane	
densha	でんしゃ	train	
Benkyoo shite mo ii desu ka?	べんきょうしても いいですか	May I study?	←benkyoo suru

Hiragana

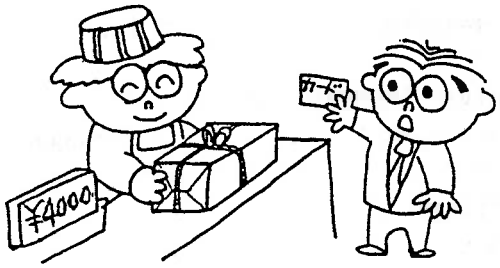


Episode 8 Moo ichi-do itte kudasaimasen ka?

Keeki-ya ケーキや

① Jon : Sumimasen. Kono keeki o yottsu to ano chiizu keeki o yottsu kudasai. Hako ni irete kudasai masen ka?
Ten'in : Hai. Zenbu de yonsen-en desu.
Jon : E! Kaado de haratte mo ii desu ka?
Ten'in : Hai, doozo. Arigatoo gozaimashita.

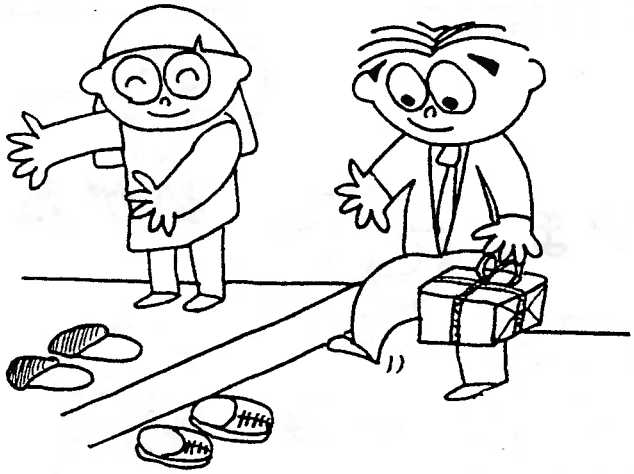
ジョン : すみません。この ケーキを よっつと あの チーズケーキを よっつ ください。はこに いれて くださいませんか。
てんいん : はい。ぜんぶで よんせんえんです。
ジョン : えっ! カードで はらっても いいですか。
てんいん : はい、どうぞ。ありがとう ございました。

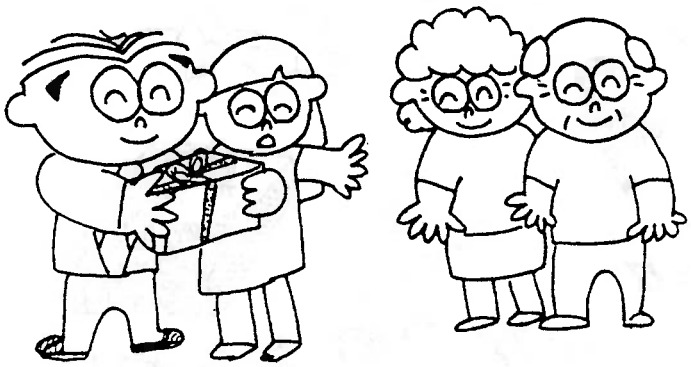


Yooko no Ie no Genkan ようこの いえの げんかん

② Yooko : Jon-san, irasshai. Doozo haitte kudasai.
Jon : Kutsu wa koko de nuide mo ii desu ka?
Yooko : Hai. Kono surippa o haite kudasai. Kyoo wa chichi mo uchi ni imasu yo.
Jon : E! O-toosan mo?

ようこ : ジョンさん、いらっしゃい。どうぞ はいって ください。
ジョン : くつは ここで ぬいでも いいですか。
ようこ : はい。この スリッパを はいて ください。きょうは ちちも うちに いますよ。
ジョン : えっ! おとうさんも?

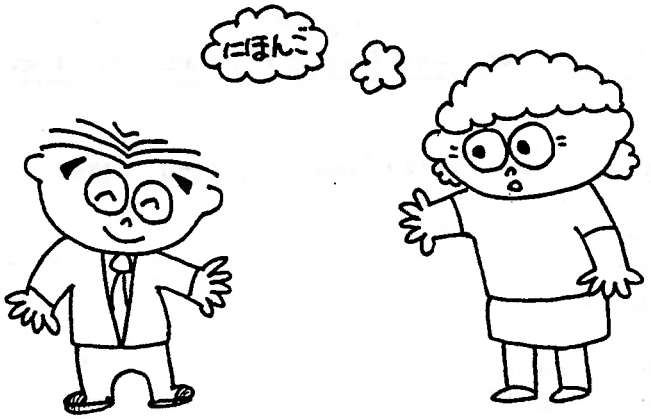




Ribingu リビング

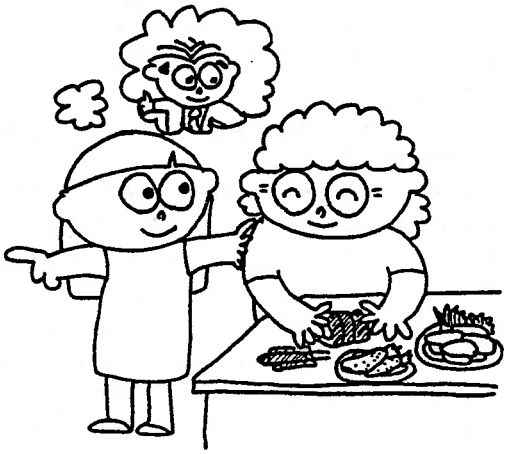
③ Jon : Hajimemashite. Jon desu.
O-toosan : Irasshai.
Jon : Kore wa keeki desu. Doozo tabete kudasai.
O-kaasan : Doomo arigatoo.

ジョン : はじめまして。ジョンです。
おとうさん : いらっしゃい。
ジョン : これは ケーキです。どうぞ たべて ください。
おかあさん : どうも ありがとう。



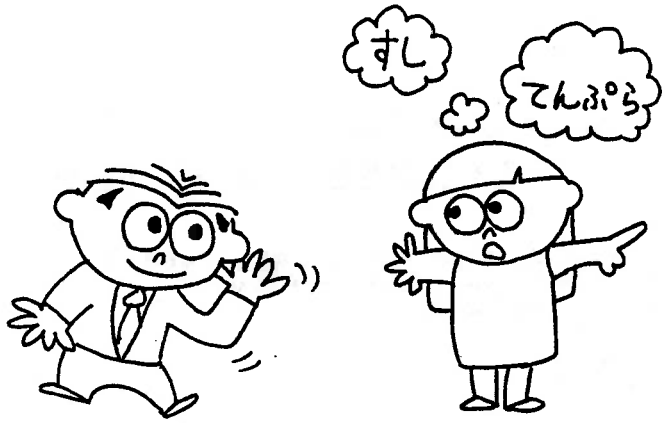
④ O-kaasan : Anoo, Nihongo de hanashite mo ii desu ka?
Jon : Hai. Demo, yukkuri hanashite kudasai ne.

おかあさん : あのう、にほんごで はなしても いいですか。
ジョン : はい。でも、ゆっくり はなして ください ね。



⑤ Yooko : O-kaasan, Jon-san mo issho ni ban-gohan o tabete mo ii desu ka?
O-kaasan : Doozo doozo. Kyoo wa o-sushi to tenpura ga takusan arimasu yo.

ようこ : おかあさん、ジョンさんも いっしょに ばんごはんを たべても いいですか。
おかあさん : どうぞ どうぞ。 きょうは おすしと てんぷらが たくさん ありますよ。



⑥ Jon : Sumimasen ga, moo ichi-do itte kudasai masen ka?
Yooko : Ban-gohan wa SUSHI to TENPURA desu.
Jon : Waa! Gochisoo desu ne.

ジョン : すみませんが、もういちど いって くださいませんか。
ようこ : ばんごはんは すしと てんぷらです。
ジョン : わあ！ ごちそうですね。

⑦ O-toosan : Saa, Jon-san, Nihon no biiru o nonde kudasai.
Jon : Hai, itadakimasu.
Minna : Kanpai!

おとうさん : さあ、ジョンさん、 にほんの ビールを のんで ください。
ジョン : はい、いただきます。
みんな : かんぱい！

~ Visiting Yoko's Family ~

Episode 8 Moo ichi-do itte kudasai masen ka?

Keeki-ya

Jon : Sumimasen. Kono keeki o yottsu to ano chiizu keeki o yottsu kudasai. Hako ni irete kudasai masen ka?
Ten'in : Hai. Zenbu de yonsen-en desu.
Jon : E! Kaado de haratte mo ii desu ka?
Ten'in : Hai, doozo. Arigatoo gozaimashita.

Yooko no Ie no Genkan

Yooko : Jon-san, irasshai. Doozo haitte kudasai.
Jon : Kutsu wa koko de nuide mo ii desu ka?
Yooko : Hai. Kono surippa o haite kudasai. Kyoo wa chichi mo uchi ni imasu yo.
Jon : E! O-toosan mo?

Ribingu

Jon : Hajimemashite. Jon desu.
O-toosan : Irasshai.
Jon : Kore wa keeki desu. Doozo tabete kudasai.
O-kaasan : Doomo arigatoo. Anoo, Nihongo de hanashite mo ii desu ka?
Jon : Hai. Demo, yukkuri hanashite kudasai ne.
Yooko : O-kaasan, Jon-san mo issho ni ban-gohan o tabete mo ii desu ka?
O-kaasan : Doozo doozo. Kyoo wa o-sushi to tenpura ga takusan arimasu yo.
Jon : Sumimasen ga, moo ichi-do itte kudasai masen ka?
Yooko : Ban-gohan wa SUSHI to TENPURA desu.
Jon : Waa! Gochisoo desu ne.
O-toosan : Saa, Jon-san, Nihon no biiru o nonde kudasai.
Jon : Hai, itadakimasu.
Minna : Kanpai!

~ Visiting Yoko's Family ~

Episode 8 Could you say that again, please?

Cake Shop

John : Excuse me. May I have four pieces of this cake and four pieces of that cheesecake, please? Can you please put them in a box?
Clerk : Certainly. That'll be 4,000 yen all together.
Joh : Pardon me? May I pay by credit card?
Clerk : Yes, certainly. Thank you very much.

Yoko's House's Vestibule

Yoko : Welcome John. Please come in.
John : May I take my shoes off here?
Yoko : Sure. Please put these slippers on. My father is also at home today.
John : Pardon me? Your father, too?

Living Room

John : How do you do? I'm John.
Father: Welcome.
John : Here are some cakes. They are for you.
Mother: Thank you very much. Uh...is it all right if I speak in Japanese?
John : Sure. But please speak slowly.
Yoko : Mom, is it okay if John eats dinner with us too?
Mother: Please, please. Today, we have lots of sushi and tempura.
John : Excuse me, but could you say that again, please?
Yoko : Dinner will be sushi and tempura.
John : Wow! What a feast!
Father: Here, John, please try some Japanese beer.
John : All right. Thank you very much.
All : Cheers!

Episode

moo ichi-do	もう いちど	one more time/ once more
Itte kudasai masen ka?	いって くださいませんか	Could you say it, please? ←iu
V-te kudasai masen ka?	V-te くださいませんか	more polite version of -te kudasai
keeki-ya	ケーキや	cake shop
yottsu	よっつ	4 (pieces)
chiizu keeki	チーズケーキ	cheesecake
hako	はこ	box
Irete kudasai masen ka?	いれて くださいませんか	Won't you please put them in? ←ireru
yonsen-en	よんせんえん	4,000 yen
kaado	カード	credit card
Haratte mo ii desu ka?	はらっても いいですか	May I pay? ←harau
ie	いえ	house
genkan	げんかん	vestibule/ entrance
kutsu	くつ	shoes
Nuide mo ii desu ka?	ぬいでも いいですか	May I take off? ←nugu
surippa	スリッパ	slippers
Haite kudasai.	はいて ください	Please put on. ←haku
chichi	ちち	my father
uchi	うち	house/ home
o-toosan	おとうさん	someone else's father [Used in direct address to one's own father]
ribingu	リビング	living room
Tabete kudasai.	たべて ください	Please eat. ←taberu
o-kaasan	おかあさん	someone else's mother [Used in direct address to one's own mother]
Nihongo	にほんご	Japanese language
Hanashite mo ii desu ka?	はなしても いいですか	May I speak? ←hanasu
yukkuri	ゆっくり	slowly
issho ni	いっしょに	together
ban-gohan	ばんごはん	dinner
(o)sushi	(お)すし	vinegared rice mixed with raw fish or vegetables
tenpura	てんぷら	fish, meat or vegetables fried in batter
takusan	たくさん	lots of
gochisoo	ごちそう	feast
Itadakimasu.	いただきます	Thank you for the food.
Kanpai!	かんぱい！	Cheers!

① -TE KUDASAI MASEN KA?

Moo ichi-do itte KUDASAI MASEN KA?

① -TE/ DE KUDASAI + MASEN KA?
= Won't you please do ~?
Used to make a request more polite.

② Hako NI irete kudasai masen ka?

Sono isu NI suwatte kudasai. (sitting on)

Tana no ue NI oite kudasai. (putting on)

Namae wa koko NI kaite kudasai. (writing on)

② Particle NI = in/ on/ onto:
Place Marker for particular verbs.
NI indicates the place where the thing will remain after the action has taken place.
e.g. basu NI notte = getting on
koko NI tatte = standing on

REVIEW 1-8

1. Kore wa watashi no desu.	2. Watashi wa Jon Kuupaa desu. A! Doomo sumimasen.	3. Anata mo kono basu...? Watashi mo desu.
4. Ano hito wa dare desu ka? Tomodachi desu ka? Iie, tomodachi de wa arimasen.	5. Furonto ni Akira-san ga imasu.	6. Hajimemashite. Jon desu. Doozo yoroshiku.
7. Toire to o-furo wa koko ni arimasu.	8. Sentaku-ki wa arimasu ka? Iie, sore wa arimasen. Koinrandorii wa doko ni arimasu ka?	9. Irasshaimase. Sono o-sara o kudasai. Nan-mai desu ka? 800-en no o-sara o 5-mai desu ne?
10. Zenbu de ikura desu ka? Arigatoo gozaimashita.	11. Sumimasen ga, kono chikaku ni hana-ya wa arimasu ka? Hai, kono kado ni arimasu.	12. Kore o yonde kudasai. Sore kara sain o onegai shimasu.
13. Chotto matte kudasai. Juusho ya denwa-bangoo mo koko ni kaite kudasai.	14. Kono koohii o nonde mo ii desu ka? O-bentoo wa achira de tabete kudasai.	15. Nihon no biiru o nonde kudasai. Itadakimasu. Kanpai!

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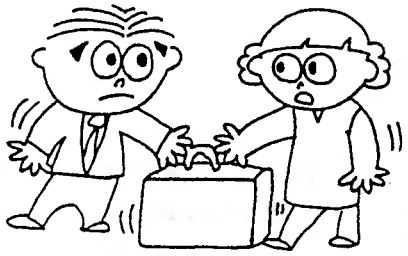

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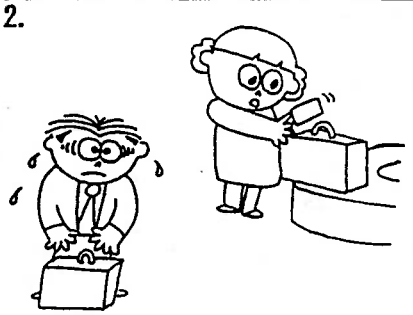

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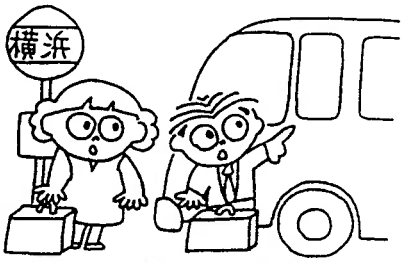

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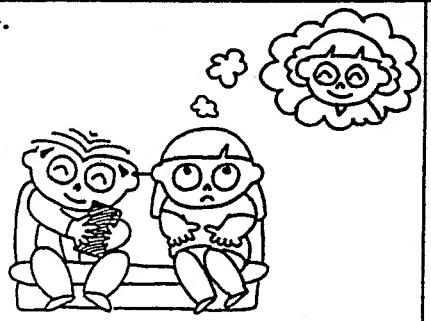

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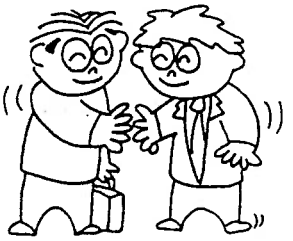

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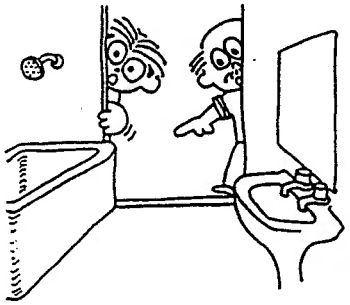

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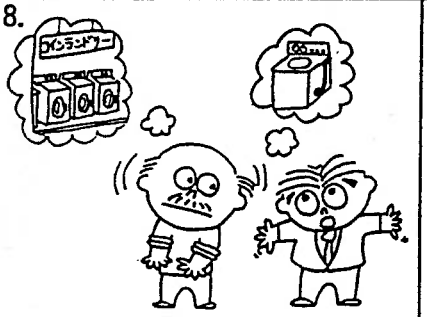

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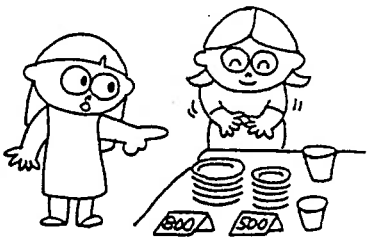

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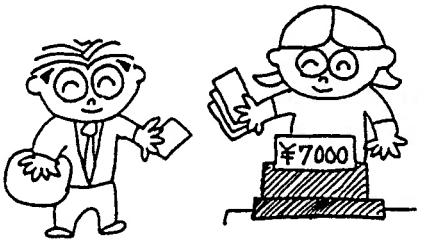

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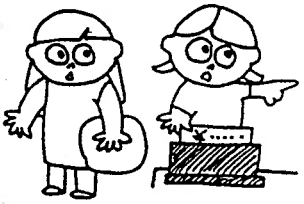

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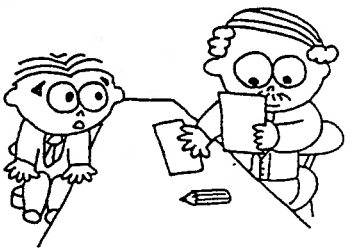
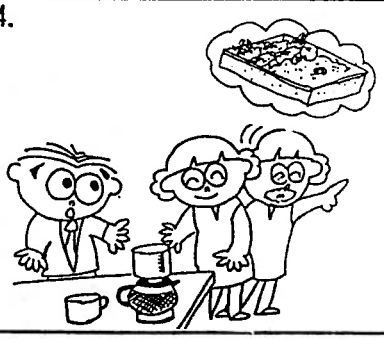
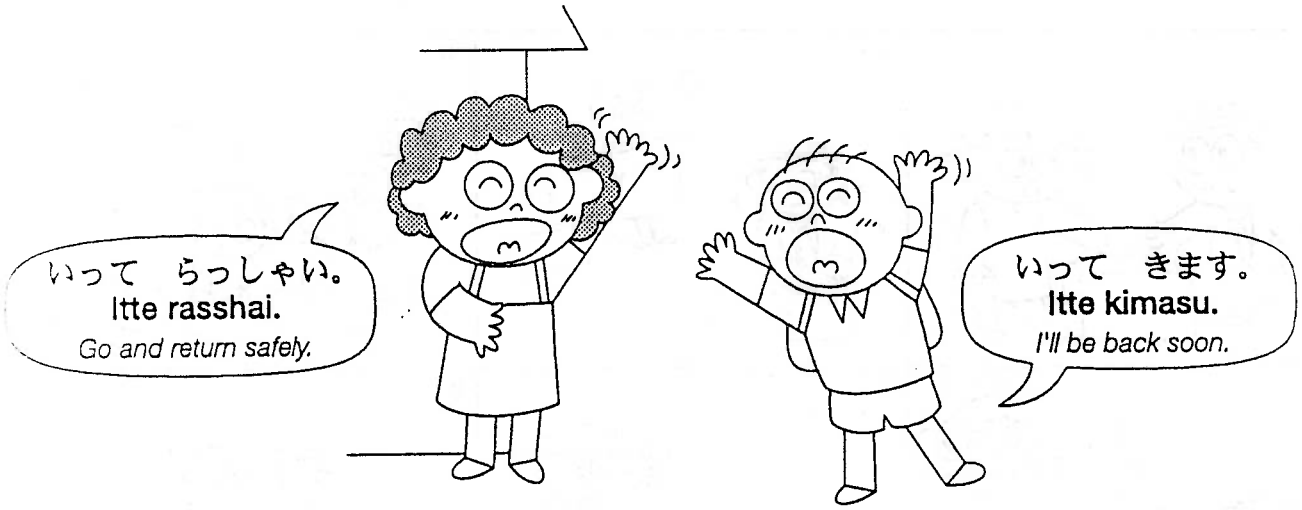


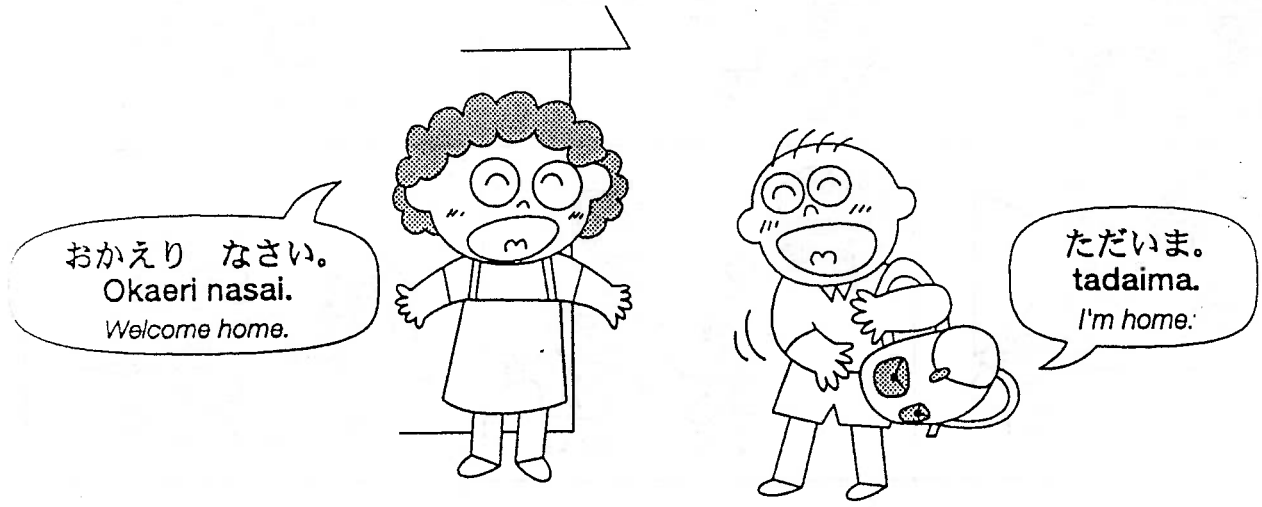
13.

14.



15. かんぱい!!


いって らっしゃい。
Itte rasshai.
Go and return safely.
いって きます。
Itte kimasu.
I'll be back soon.

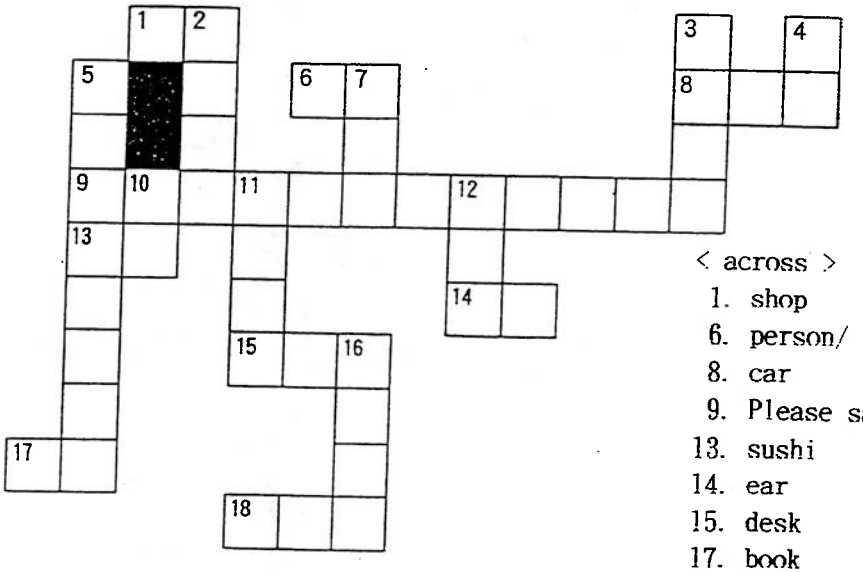

おかえり なさい。
Okaeri nasai.
Welcome home.
ただいま。
tadaima.
I'm home.

いただきます。
Itadakimasu.
Thank you for the food that I am about receive.
ごちそうさま(でした)。
Gochisoosama (deshita).
Thank you for the delicious meal that you prepared.

Crossword Puzzle

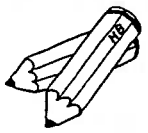
Please use hiragana to complete the crossword puzzle below.

< down >
2. teacher
3. student
4. mountain
5. I'm sorry.
7. watch/ clock
10. cow
11. subway
12. letter
16. pencil



< across >
1. shop
6. person/ people
8. car
9. Please say it once more.
13. sushi
14. ear
15. desk
17. book
18. Japanese style room

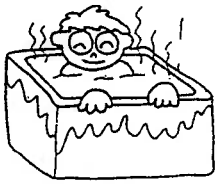
Hiragana



えんぴつ

でんわ

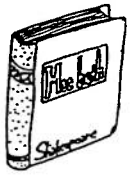
ら	り	る	れ	ろ
ra	ri	ru	re	ro
わ				を
wa				o
ん				
n				



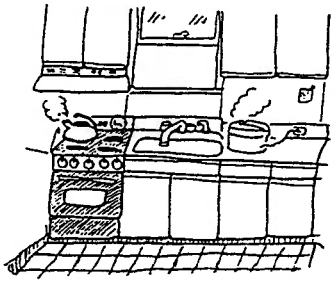
ふろ

わに

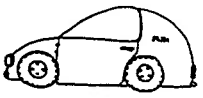
とり



ほん

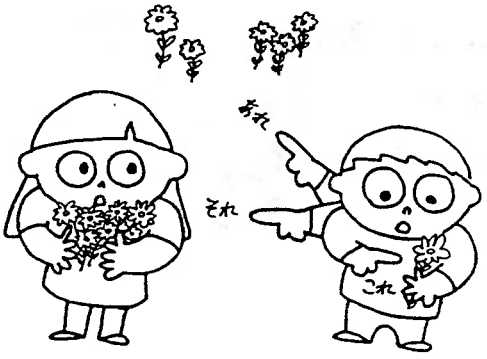


だいどころ

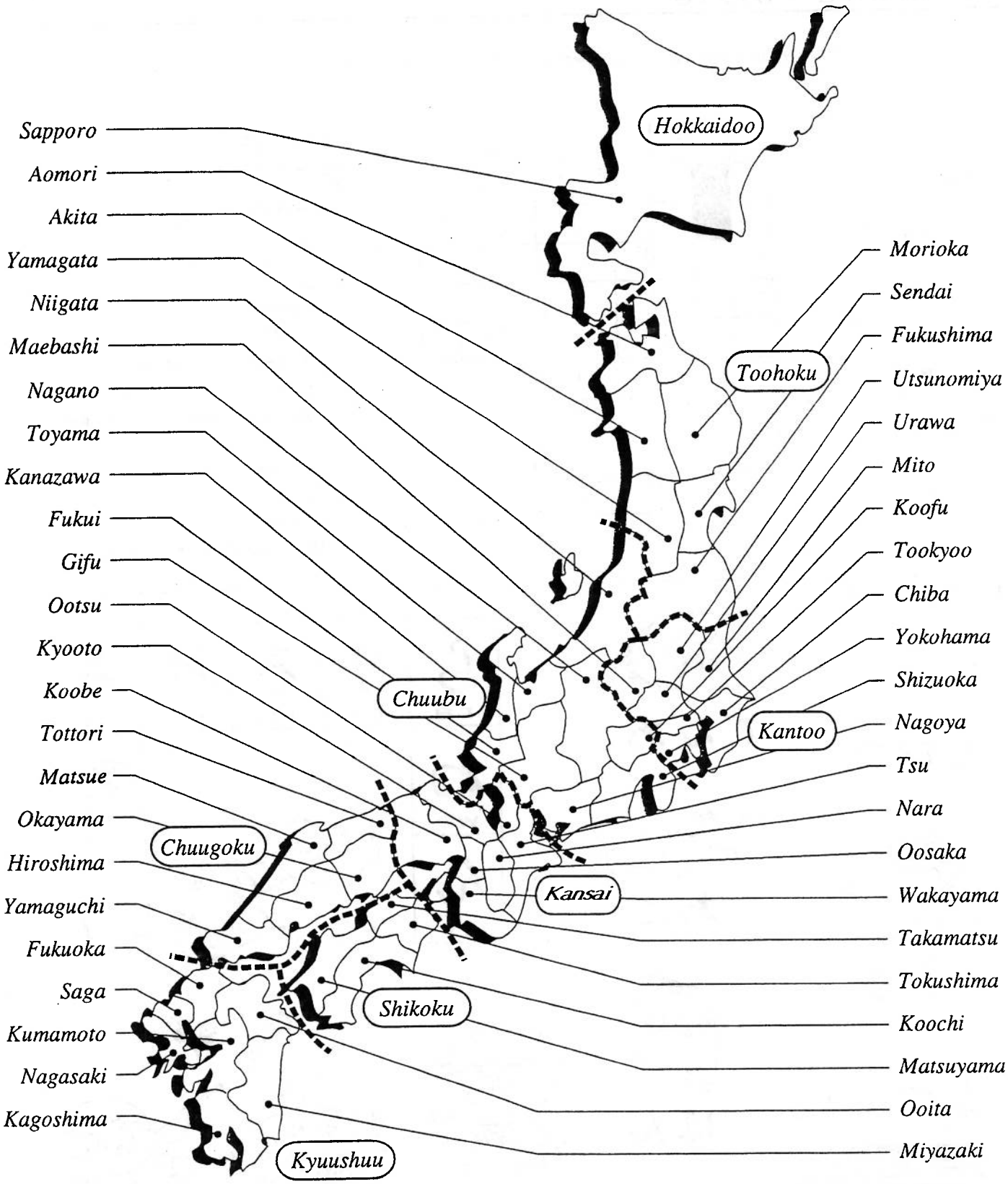


くるま

あきら



これ・それ・あれ


Hokkaidoo
Toohoku
Kantoo
Chuubu
Chuugoku
Kansai
Shikoku
Kyuushuu
Sapporo
Aomori
Akita
Yamagata
Niigata
Maebashi
Nagano
Toyama
Kanazawa
Fukui
Gifu
Ootsu
Kyooto
Koobe
Tottori
Matsue
Okayama
Hiroshima
Yamaguchi
Fukuoka
Saga
Kumamoto
Nagasaki
Kagoshima
Morioka
Sendai
Fukushima
Utsunomiya
Urawa
Mito
Koofu
Tookyoo
Chiba
Yokohama
Shizuoka
Nagoya
Tsu
Nara
Oosaka
Wakayama
Takamatsu
Tokushima
Koochi
Matsuyama
Ooita
Miyazaki

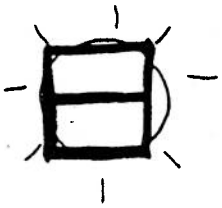
Useful Time Expressions

	day	week	month	year
last	kinoo	senshuu	sengetsu	kyonen
this	kyoo	konshuu	kongetsu	kotoshi
next	ashita	raishuu	raigetsu	rainen

Days of the Week

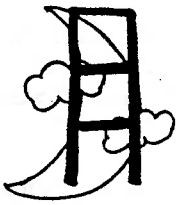
[ ] - yoobi

Sunday



Nichi-

Monday



Getsu-

Tuesday

Ka-

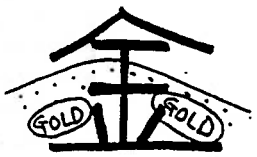
Wednesday

Sui-

Thursday

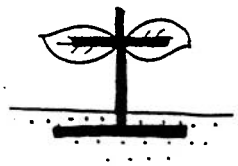
Moku-

Friday



Kin-

Saturday



Do-

The Names of the Months

[ ] - gatsu

1	Ichi-gatsu	Jan.	7	Shichi-gatsu	Jul.
2	Ni-	Feb.	8	Hachi-	Aug.
3	San-	Mar.	9	Ku-	Sep.
4	Shi-	Apr.	10	Juu-	Oct.
5	Go-	May	11	Juuichi-	Nov.
6	Roku-	Jun.	12	Juuni-	Dec.

GLOSSARY

A!, Oh!, 4
Aa, Ah [Used to express admiration.], 12
achira, over there, 20
akeru, to open, 56
Akira, Japanese male first name, 20
anata, you, 4
ano, that (something) over there, 12
anoo, uh / umm / well, 12
apaato, apartment, 8, 28, 32
are, that / those over there, 4
Arigatoo gozaimashita., Thank you very much., 4
arimasen, doesn't have / there isn't / aren't, 20
arimasu, there is / are / has (inanimate), 20
asoko, over there, 28

ban-gohan, dinner, 60
basu, bus, 12
basu noriba, bus depot, 12
basutei, bus stop, 24, 32
benchi, bench, 24, 32
benkyoo suru, to study, 56
benri, convenient, 28
bideo, video cassette recorder, 40, video, 52
biiru, beer, 28
biru, building, 12
booru, ball, 24
boorupen, ball-point pen, 8
(o)boosan, Buddhist monk, 16
booshi, hat / cap, 16
booto, boat, 24
byooin, hospital, 32

chichi, my father, 60
chiisai, small, 28
chiizu keeki, cheesecake, 60
~ no chikaku (ni), near, 28, 36
Chotto matte kudasai., Please wait a minute, 20, 44
Chuugoku-jin, Chinese person, 8
Chuugokugo, Chinese language, 56

daigakusei, university student, 8
Daijoobu desu., It'll be all right, 52
danchi, apartment complex, 12
dare, who, 12
de, in / by / with [particle: method or means marker], 52
de, at / in [particle: place of action marker], 44
Demo, But, 20
densha, train, 56
denwa, telephone, 16, 32, 36
denwa-bangoo, telephone number, 44
desu, is / am / are, 4
Dewa, Now / Well, 20
~ de wa arimasen, is not / am not / are not, 12
doko, where, 28
Doo itashimashite., You're welcome., 4
Doomo sumimasen., I'm very sorry., 4
doozo, please, 20, 44
Doozo., Go ahead., 52
Doozo yoroshiku., I'm pleased to meet you., 20
Doozo yoroshiku onegai shimasu., Nice to meet you. [polite form], 44
dore, which, 4, 28

e, to [particle: direction marker], 20
E!, Huh? / What?, 4
ee, yes, 52
eigakan, movie theatre, 32
Eigo, English language, 44
eki, station, 32
enpitsu, pencil, 16
erebeetaa, elevator, 20
Eri, Japanese female first name, 4

fooku, fork, 40
fudoosan-ya, realtor, 28
fune, ship, 24, 56
(o)furo, bathtub / bathroom, 28
furonto, front desk, 20

ga, [particle: subject marker], 20
ga, but, 36
gakkoo, school, 44, 52
Ganbarimasu., I'll do my best., 52
Ganbatte., Good luck. / Hang in there., 4
Ganbatte kudasai., Good luck., 52
genkan, vestibule / entrance, 60
ginkoo, bank, 32
gochisoo, feast, 60
gohyaku-en, 500 yen, 36
gomibako, garbage can, 24
guuzen, coincidence, 44

hai, yes, 4
Hairimasen ka?, Why don't you come in?, 28
Haite kudasai, Please put on., 60
Haitte kudasai, Please enter / come in., 44, 48
Hajimemashite., How do you do., 20
hako, box, 60
hana, flower, 16
hana-ya, flower shop, 32
Hanashite mo ii desu ka?, May I speak?, 60
hanasu, to speak, 56
happyaku-en, 800 yen, 36
Haratte mo ii desu ka?, May I pay?, 60
(o)hashi, chopsticks, 56
hashi, bridge, 24
hayashi, woods, 24
(o)heya, room, 20
hikooki, airplane, 56
hito, person / people, 12

hitoyasumi, break time, 4
Hitoyasumi shite kudasai., Please take a break., 52
hon, book, 16
hon-ya, bookstore, 28
Hora!, Look!, 4
hoteru, hotel, 8, 20, 32
hyaku-en, 100 yen, 36

ie, house, 24, 60
ii, good / nice, 20
Ii desu ne., Sounds good., 20
iie, no, 4
ike, pond, 20, 32
Ikura desu ka?, How much is it?, 36
ima, right now, 28
imasu, there is / are / has (animate), 20
inu, dog, 16
Irasshai., Welcome., 12
Irasshaimase., Welcome., 36
Irete kudasai masen ka?, Won't you please put them in?, 60
isha, medical doctor, 8
issho ni, together, 60
isu, chair, 16
Itadakimasu., Thank you for the food., 60
Itte kudasai masen ka?, Could you say it, please?, 60
Itte kudasai., Please go., 48

Jaa, Well / Then, 28
Jikan ga arimasu ka?, Do you have any spare time?, 28
jimusho, office, 52
jitensha, bicycle, 16
Jon, John, 4
juu-en, 10 yen, 36
juu-mai, ten pieces (of something flat), 36
juusho, address, 44

ka, = ? [particle: question marker], 4
kaado, credit card, 60
kaban, bag, 8
kaeru, frog, 24
kagi, key, 16, 20
kaisha-in, office worker, 8
Kaite kudasai., Please write., 44, 48
kamera, camera, 16
kami, paper, 52
Kanada-jin, Canadian person, 8
kanji, Chinese character, 56
Kankoku-jin, Korean person, 8
Kanpai!, Cheers!, 60
kappu, cup, 40
kara, from [particle], 44
kariru, to borrow, 56
kasa, umbrella, 16
katakana, one of the Japanese syllabaries, 56
keeki-ya, cake shop, 60
keiken, experience, 44
ki, tree, 24
Kiite kudasai., Please listen / ask., 48
kirei(na), beautiful, 20
kissaten, coffee shop, 8, 32
Kite kudasai., Please put on, 48
Kite kudasai., Please come., 44, 48
kochira, this way, 20
Kochira koso., My pleasure., 44
koinrandorii, coin laundry, 28, 32
koko, here, 12
Konban wa., Good evening., 20
Konnichi wa., Good afternoon., 28
kono, this (something), 12
kooban, police box, 32
koochoo, school principal, 44
koohii, coffee, 52
kookoosei, high school student, 8
Kopii shite mo ii desu ka?, May I make some copies?, 52
koppu, glass, cup, 36, 40
kore, this / these, 4
kotchi (kochira), over here / this way, 12
kotoba no hako, treasure chest of words, 4
~ o kudasai, Can I have ~? Please give me ~., 36
kumo, cloud, 24
kurasu, class, 52
kuruma, car, 8, 24
kutsu, shoes, 16, 40, 60
kutsushita, socks, 40
kuukoo, airport, 44
Kuupaa, Cooper, 4
(o)kyaku-sama, sir / madam, 20
(o)kyaku-san, customer / guest, 36
kyoo, today, 52

~ no mae, in front of, 28
-mai, [counter for flat object], 36
Mata doozo., Please come again., 36
Mata raishuu., See you again next week., 44
megane, glasses, 16
minna, all, 52
(o)mise, shop, 24, 36
Misete kudasai., Please show., 44, 48
Mite kudasai., Please look., 48
(o)miyage, souvenir, 12
mizu, water, 24
mo, too / also [particle: inclusion marker], 12
mochiron, of course / sure, 52
moo ichi-do, one more time, 60
Moo ichi-do itte kudasai., Please say it one more time., 48
motto motto, more and more, 4
muttsu, six, 36

naifu, knife, 40
~ no naka, in / inside, 12
(o)namae, name, 44
nan (nani), what, 12
nan-mai, how many, 36
nanasen-en, 7, 000 yen, 36
Narita Kuukoo, Narita Airport, 4

ne, isn't it? [sentence final particle], 12
neko, cat, 16
nekutai, necktie, 40
ni, at / in / on [particle: place marker], 20
ni-kai, second floor, 28
Nihon, Japan, 12
Nihon-jin, Japanese person, 8
Nihongo, Japanese language, 60
(o)nimotsu, luggage, 20
-nin, [counter for people], 52
niwa, garden, 20
no, of / 's [particle: possesive marker], 4
Nonde kudasai., Please drink., 48
Nonde mo ii desu ka?, May I drink?, 52
nooto, note book, 40
Nuide kudasai., Please take off ~ , 48
Nuide mo ii desu ka?, May I take off ~ ?, 60

o, [particle: object marker], 36
~ o onegai shimasu, Please do ~., 44
Ohayoo gozaimasu., Good morning., 52
O-jama shimasu., I'll join you (if it's not too much trouble)., 28
(o)kaasan, someone else's mother, 60
onna no hito, woman / women, 24, 52
otoko no ko, boy, 24
(o)toosan, someone else's father, 60

pikuchaa kaado, flash card, 52
pootaa, porter, 20
posuto, mailbox, 32
puuru, swimming pool, 20

raishuu, next week, 44
rajio, radio, 16
ressun, lesson, 52
resutoran, restaurant, 8, 28, 32
ribingu, living room, 60
ringo, apple, 24
rirekisho, resume / personal history, 44
robii, lobby, 20
rokkaa, locker, 52
Roomaji, Roman letters, 56

saa, now / here / well, 28
sain, signature, 44
sakana, fish, 20, 32
-san, Mr. / Mrs. / Miss / Ms., 4
sanjuugo-kai, thirty-fifth floor, 20
sanzen-en, 3,000 yen, 36
(o)sara, plate, 36, 40
Satoo, Japanese last name, 44
Sayoonara., Goodbye., 36
seetaa, sweater, 40
sensei, teacher, 8, 44
sentaku-ki, washing machine, 28
shatsu, shirt, 16
Shibaraku desu., It's been a long time., 12
~ ni shimasu, I'll take ~. / I've decided on ~., 28
shimeru, to close, 56
shinbun, newspaper, 16
shitagi, underwear, 40
~ shite kudasai., Please do ~., 48
Shitsurei shimasu., Excuse me, please. / Thank you., 44
shufu, housewife, 8
sono, that / those (something), 36
Soo desu ka., Really? / Is that so?, 12
Soo desu., That's right., 4
sore, that / those, 4
sore kara, and then, 36
soto, outside, 36
Sumimasen., I'm sorry., Excuse me., 4, 20
surippa, slippers, 60
(o)sushi, rice mixed with raw fish, 60
Sutte mo ii desu ka?, May I smoke?, 52
suupaa, supermarket, 8, 28, 32
suutsukeesu, suitcase, 4
Suwatte kudasai., Please sit down., 48

Tabete kudasai., Please eat., 48, 60
takusan (no), lots of, 12, 60
tana, shelf, 52
Tanaka, Japanese last name, 16, 44
taoru, towel, 40
Tatte kudasai., Please stand up., 48
te, hand, 56
~(verb)-te kudasai., Please do ~., 44
~(verb)-te kudasai masen ka?, more polite version of -te kudasai, 60
~(verb)-te mo ii desu ka?, May I ~? / Is it all right if ~?, 52
tekisuto, textbook, 8
ten'in, sales clerk, 8, 36
tenpura, fish, meat or vegetables fried in batter, 60
terebi, television, 8
to, and, 28
toire, toilet / washroom, 20
tokei, watch / clock, 16
Tokoro de, By the way, 12
tomodachi, friend, 12
tonneru, tunnel, 24
toochaku robii, arrival lobby, 12
Tookyoo Dizuniirando, Tokyo Disneyland, 12
tori, bird, 24
Tsukatte kudasai., Please use., 52
tsukau, to use, 56
tsukue, desk, 16, 52
(o)tsuri, change, 36

uchi, house / home, 60
~ no ue, on top of / above, 52
uma, horse, 24
umi, sea / ocean, 24
uookuman, portable cassette recorder, 40
ushi, cow, 24

wa, [particle: topic marker], 4
Waa!, Wow!, 12
waishatsu, dress shirt, 40
Wakarimashita, Yes, sir. / I understand., 44
washitsu, Japanese style room, 20
watashi, I / me, 4
watashi no, my / mine, 4

ya, and so on / and etc., 28
yama, mountain, 24
yo, You know / I'm telling you, 4
Yokatta desu ne., That's good. / Good for you., 44
Yonde kudasai., Please call., 48
Yonde kudasai., Please read., 44
yonsen-en, 4, 000 yen, 60
Yooko, Japanese female first name, 12
Yoroshiku., Nice to meet you., 44
yottsu, 4 (pieces), 60
yukkuri, slowly, 60
yuubinkyoku, post office, 32

zenbu, all, 52
zenbu de, all together, 36

Katakana Syllabary

	/a/ row	/i/ row	/u/ row	/e/ row	/o/ row	
/a/ group	a ア 阿	i イ 伊	u ウ 宇	e エ 江	o オ 於	
/k/ group	ka カ 加	ki キ 幾	ku ク 久	ke ケ 介	ko コ 己	
/s/ group	sa サ 散	shi シ 之	su ス 須	se セ 世	so ソ 曽	
/t/ group	ta タ 多	chi チ 千	tsu ツ 川	te テ 天	to ト 止	
/n/ group	na ナ 奈	ni ニ 二	nu ヌ 奴	ne ネ 祢	no ノ 乃	
/h/ group	ha ハ 八	hi ヒ 比	fu フ 不	he ヘ 部	ho ホ 保	
/m/ group	ma マ 末	mi ミ 三	mu ム 牟	me メ 女	mo モ 毛	
/y/ group	ya ヤ 也		yu ユ 由		yo ヨ 与	
/r/ group	ra ラ 良	ri リ 利	ru ル 流	re レ 礼	ro ロ 呂	
/w/ group	wa ワ 和				(w)o ヲ 乎	
/g/ group	ga ガ	gi ギ	gu グ	ge ゲ	go ゴ	n ン 尓
/z/ group	za ザ	ji ジ	zu ズ	ze ゼ	zo ゾ	
/d/ group	da ダ	ji ヂ	zu ヅ	de デ	do ド	
/b/ group	ba バ	bi ビ	bu ブ	be ベ	bo ボ	
/p/ group	pa パ	pi ピ	pu プ	pe ペ	po ポ	
/ky/ group	kya キャ		kyu キュ		kyo キョ	
/sh/ group	sha シャ		shu シュ		sho ショ	
/ch/ group	cha チャ		chu チュ		cho チョ	
/ny/ group	nya ニャ		nyu ニュ		nyo ニョ	
/hy/ group	hya ヒャ		hyu ヒュ		hyo ヒョ	
/my/ group	mya ミャ		myu ミュ		myo ミョ	
/ry/ group	rya リャ		ryu リュ		ryo リョ	
/gy/ group	gya ギャ		gyu ギュ		gyo ギョ	
/j/ group	ja ジャ		ju ジュ		jo ジョ	
/by/ group	bya ビャ		byu ビュ		byo ビョ	
/py/ group	pya ピャ		pyu ピュ		pyo ピョ	

Hiragana Syllabary

	/a/ row	/i/ row	/u/ row	/e/ row	/o/ row	
/a/ group	a あ 安	i い 以	u う 宇	e え 衣	o お 於	
/k/ group	ka か 加	ki き 幾	ku く 久	ke け 計	ko こ 己	
/s/ group	sa さ 左	shi し 之	su す 寸	se せ 世	so そ 曽	
/t/ group	ta た 太	chi ち 知	tsu つ 川	te て 天	to と 止	
/n/ group	na な 奈	ni に 仁	nu ぬ 奴	ne ね 祢	no の 乃	
/h/ group	ha は 波	hi ひ 比	fu ふ 不	he へ 部	ho ほ 保	
/m/ group	ma ま 末	mi み 美	mu む 武	me め 女	mo も 毛	
/y/ group	ya や 也		yu ゆ 由		yo よ 与	
/r/ group	ra ら 良	ri り 利	ru る 留	re れ 礼	ro ろ 呂	
/w/ group	wa わ 和				w/o を 遠	
/g/ group	ga が	gi ぎ	gu ぐ	ge げ	go ご	n ん 天
/z/ group	za ざ	ji じ	zu ず	ze ぜ	zo ぞ	
/d/ group	da だ	ji ぢ	zu づ	de で	do ど	
/b/ group	ba ば	bi び	bu ぶ	be べ	bo ぼ	
/p/ group	pa ぱ	pi ぴ	pu ぷ	pe ぺ	po ぽ	
/ky/ group	kya きゃ		kyu きゅ		kyo きょ	
/sh/ group	sha しゃ		shu しゅ		sho しょ	
/ch/ group	cha ちゃ		chu ちゅ		cho ちょ	
/ny/ group	nya にゃ		nyu にゅ		nyo にょ	
/hy/ group	hya ひゃ		hyu ひゅ		hyo ひょ	
/my/ group	mya みゃ		myu みゅ		myo みょ	
/ry/ group	rya りゃ		ryu りゅ		ryo りょ	
/gy/ group	gya ぎゃ		gyu ぎゅ		gyo ぎょ	
/j/ group	ja じゃ		ju じゅ		jo じょ	
/by/ group	bya びゃ		byu びゅ		byo びょ	
/py/ group	pya ぴゃ		pyu ぴゅ		pyo ぴょ	

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